974

113
98
14

LIX.C.16.

Hummel's Trios.

Violino

D1880b
Rma 356769

Page.

Sonate. Pf. Vl. Vello. Op. 2. No 1. in B♭. 1.

" Pf, Vl or Flt. " No 2. in G. 4.

Grand Trio. Pf, Vl, Vell. in E♭. Op. 12. 9.

Trio. Pf, Vl, Vell. in F. Op. 22. 17.

" " " " in G. Op. 35. 23.

" " " " in G. Op. 65. 30.

Grand Trio. Pf. Vl. Vell. in C. Op. 83. 38.

" " " " " in E♭. Op. 93. 46.

Trio. Pf, Vl. Vell. in E♭. Op. 96. 54.

Adagio, Vrts, Rondo. Thème russe. Pf. Flt. Vell. Op 78. 61.

D1880/16
RMA 356775

J. N. Hummel. Op. 2. No. 1. P. R. Bell.

RCM London

Allegro. VIOLINO

SONATA I.

Ten. Ten. Pizzic. collarco Cres. Solo Solo

VIOLINO

p

Ten.

f f p

sf f

Ten. p

I I

Solo

Cres. Pizzic. Col arco

sf sf

p Ten. 5 tr f

p tr p Cres. f

Andante.

f p f

p p f

p f p f

p f f

p f p

Cres. p 2 I

p Cres. p 2 sf tr 2 2 p

RONDO. 8 f

I f p

sf sf

13 p

Minore.

f

3 p sf sf Solo

I 2 f tr tr tr

Solo p sf p f

p f 3 p p

Dim. f p

8 9 Maggiore.

I f

D1880/26
RCM 356771

J. N. Hummel. Op 2. No 2. P. Vl. ou Flt.

RCM London

FLAUTO o VIOLINO

SONATA II.

Allegro

Solo

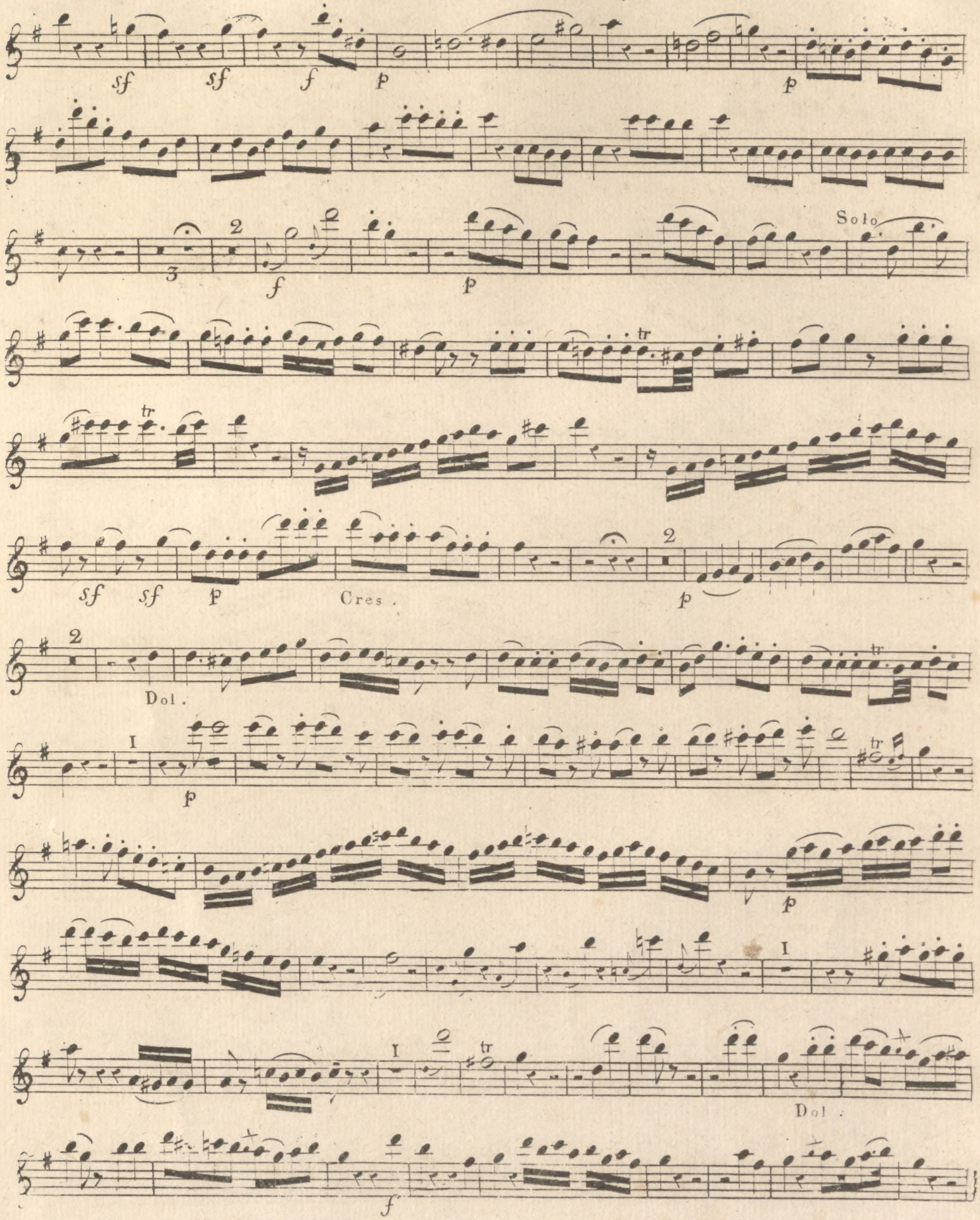
Cres.

Dol.

Solo

Dol.

FLAUTO o VIOLINO.



Romance.
poco
Andante.

p sf sf p

sf sf p Cres. p

I

2

p f p f

p

p sf

p Cres. p

RONDO.

7

f p f

p

3

sf sf sf

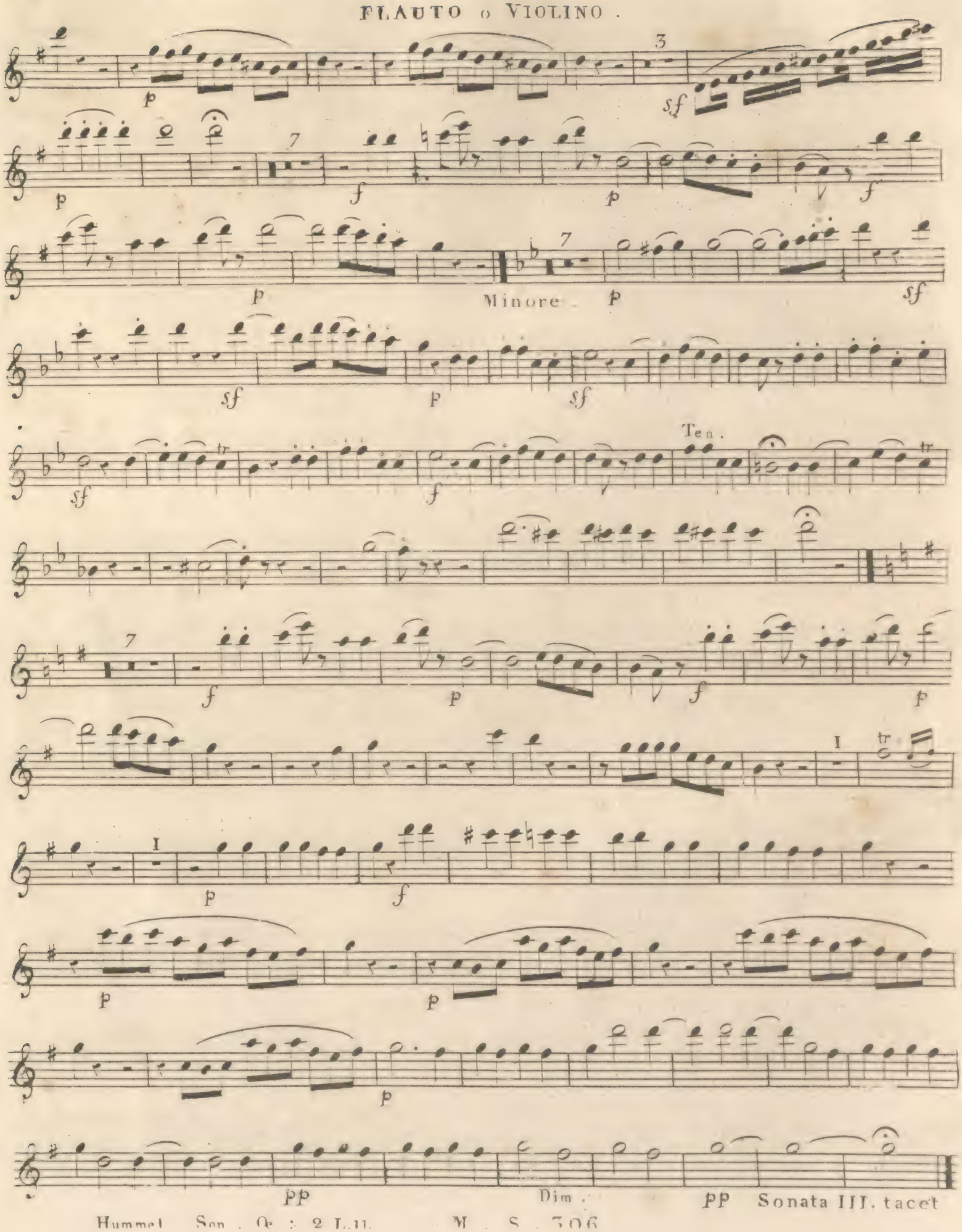
sf

I

p f

Ten. Son. B. 1 1 M. S. 306

FLAUTO o VIOLINO.



D1850/36
RCM 156772

J. N. Hummel. Op. 12. P. H. Vell.

RCM London

Allegro agitato. VIOLINO.

TRIO

Sotto voce

Calando.

Cres.

Ten. Ten.

Cres.

Mezza voce

p mf

p sf

pp sf sf sf

fp mf f

p Calando sf p

Rallentando

p f

p sf p sf p sf p

fp Cres.

tr tr sf

p

sf p sf p sf p sf p sf p sf sf p

1 2 Cres.

Cres - cen - do

Ad lib. col Cembalo.

Calando

Andante Cantabile.

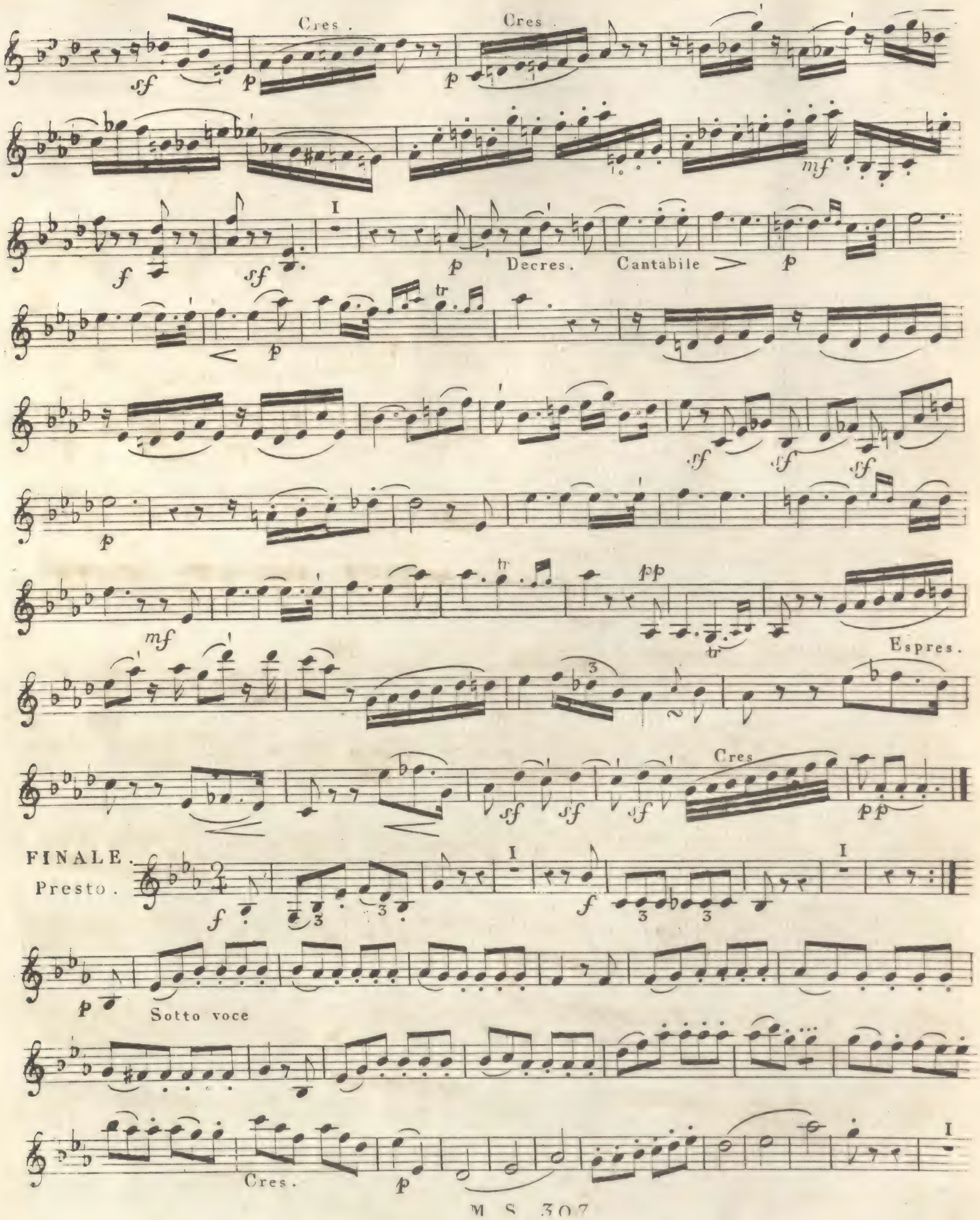
4 Piz.

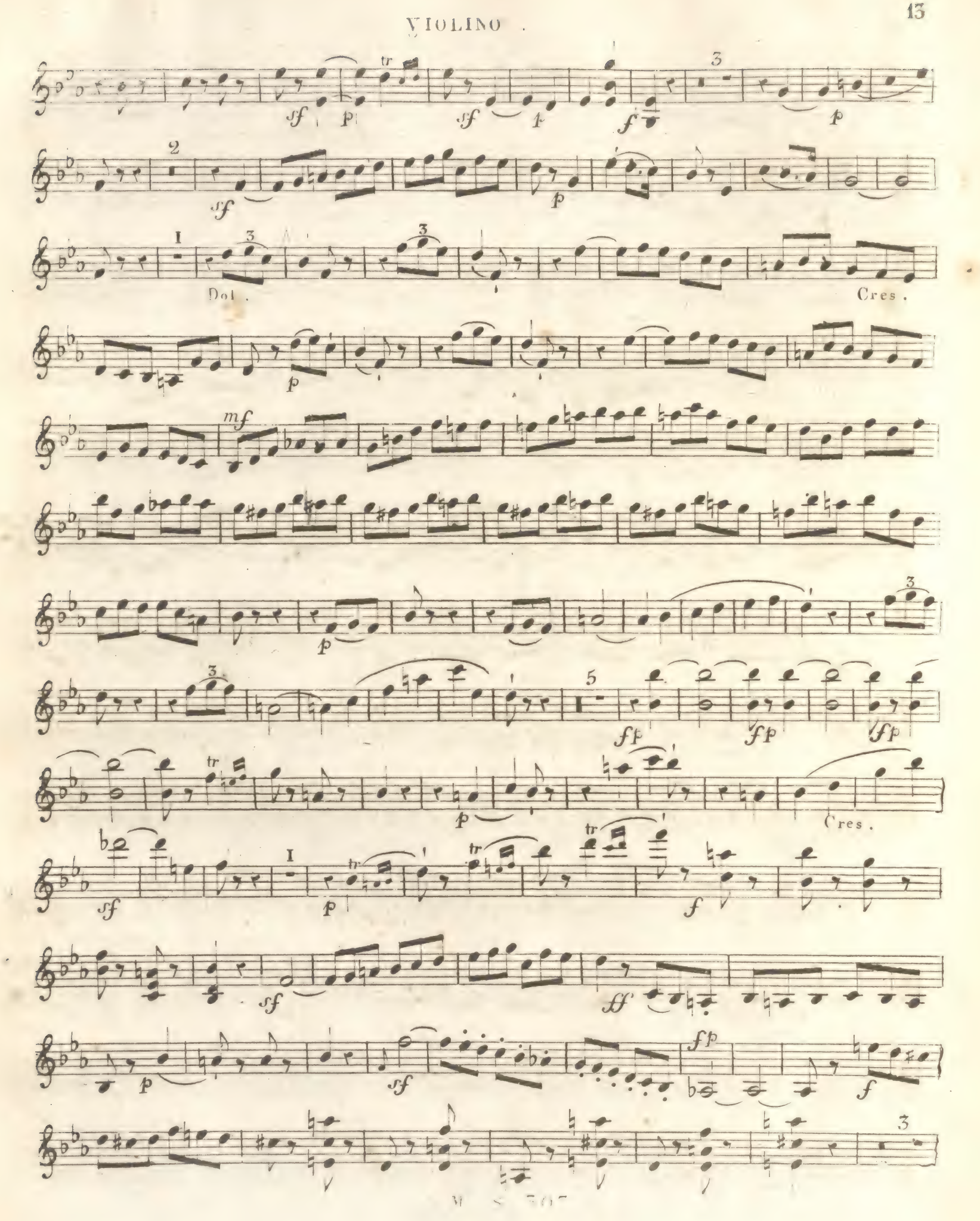
Col arco

3 Cres. 2 Cres.

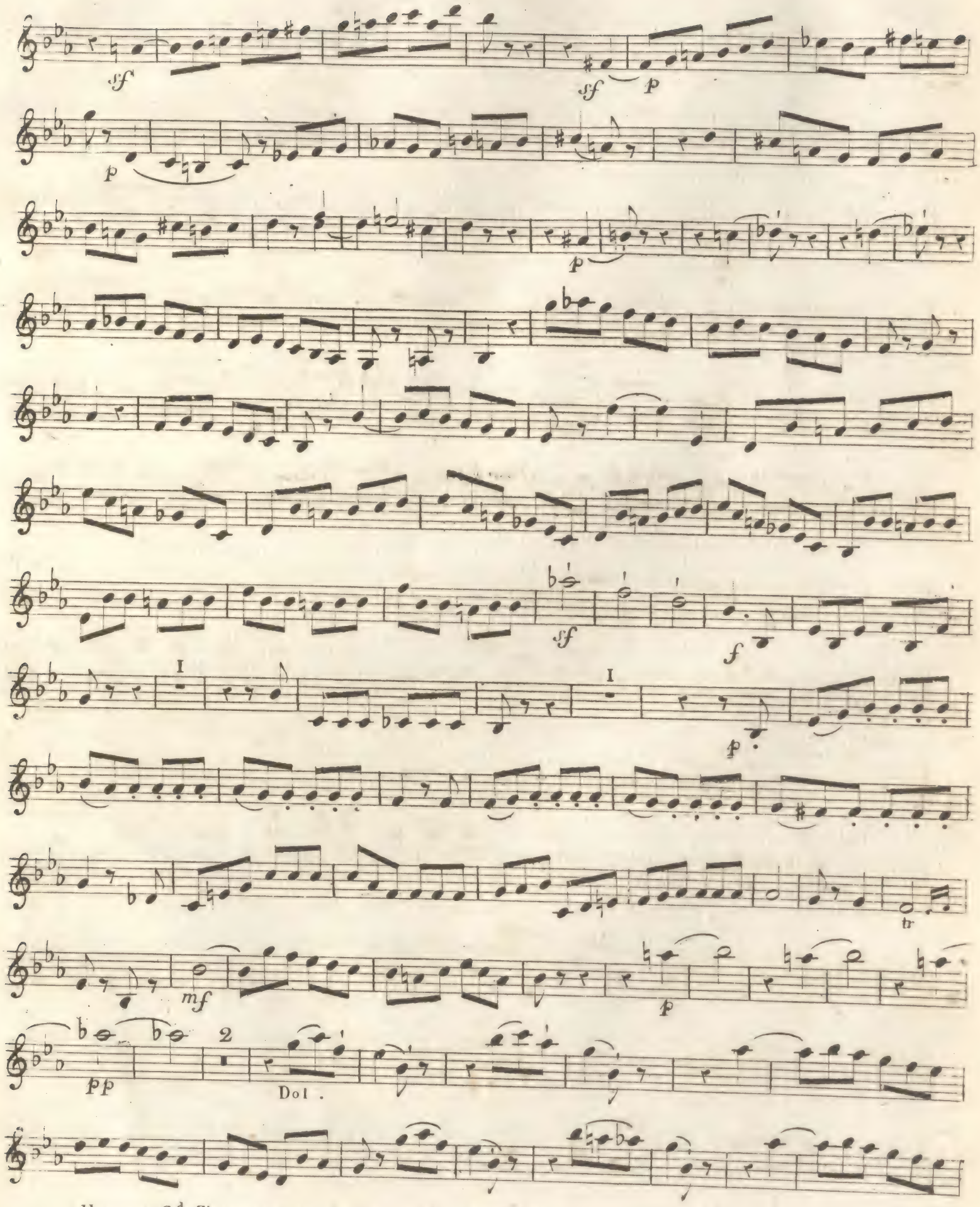
Espressivo.

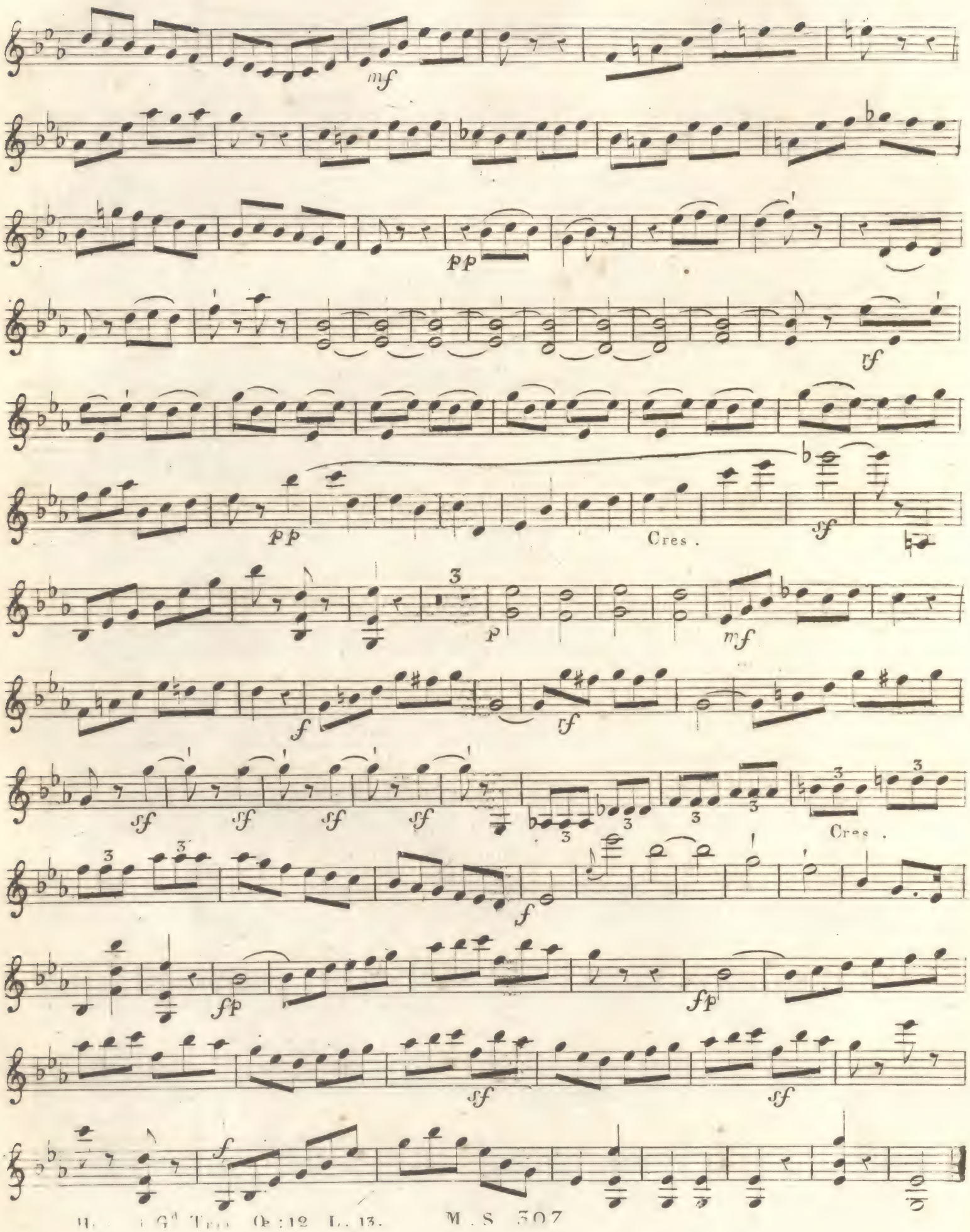
Cres. Cres. Cres. Cres. 3


Cres.
Cres.
Decres.
Cantabile
Espres.
Cres
FINALE.
Presto.
Sotto voce
Cres.


Dol.
Cres.
Cres.

VIOLINO.




mf
pp
rf
pp
Cres .
sf
3
p
mf
f
rf
sf
sf
sf
sf
3
3
3
3
3
3
Cres .
f
fp
fp
sf
sf
f

D1880/46
rcma 356773

J. N. Hummel. Op. 22. P. R. Vell.

RCM London

Allegro moderato

VIOLINO OBLIGATO.

TRIO.

p

Sotto voce.

f

p

sf

sf sf sf sf

tr

pp

mf

Dol.

Scherzante.

p

sf

p

sf

p

Cres.

f

M S 308

pp Dimin. p f

sf I p sf sf sf

tr tr tr tr

4 mf p

fp

p

mf

Andante con Variaz.ni II p

4 fp fp 4 p 3

Piz. p

VIOLINO OBLIG.to

I

Col arco

I

fp

f

3

p

p

mf

Dol.

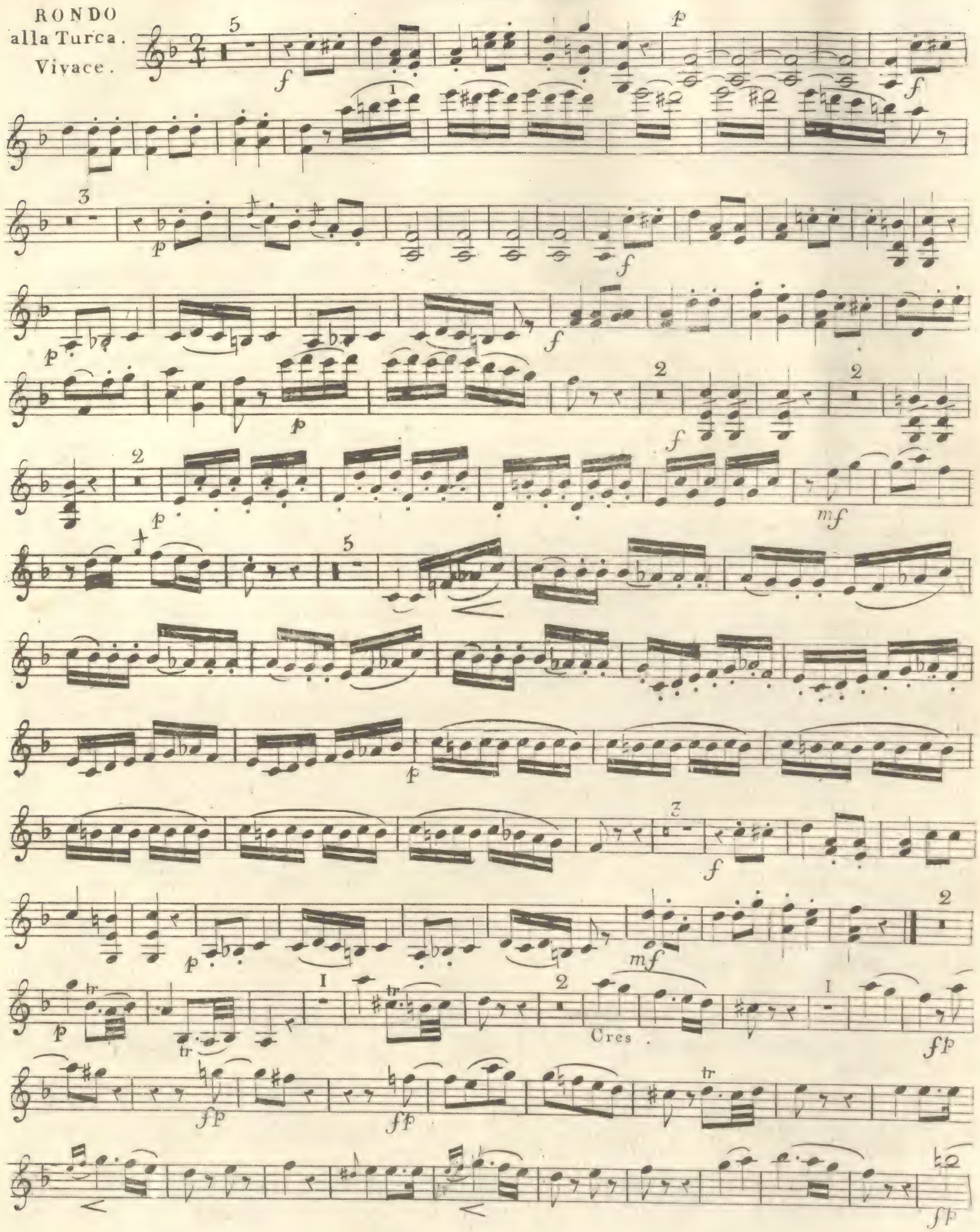
p

p

p

VIOLINO OBLIG.to

RONDO
alla Turca.
Vivace.



5

p

4

f

p

1

mf

mf

p

6

f

p

mf

f

sf

p

mf

p

p

pp

Dimin.

f

D1880156
rcma 356810

J. N. Hummel. Op. 35. P. Vl. Vcll.

RCM London

23.

VIOLINO.

Allegro con brio.

TRIO.

7

Sotto voce

Dol.

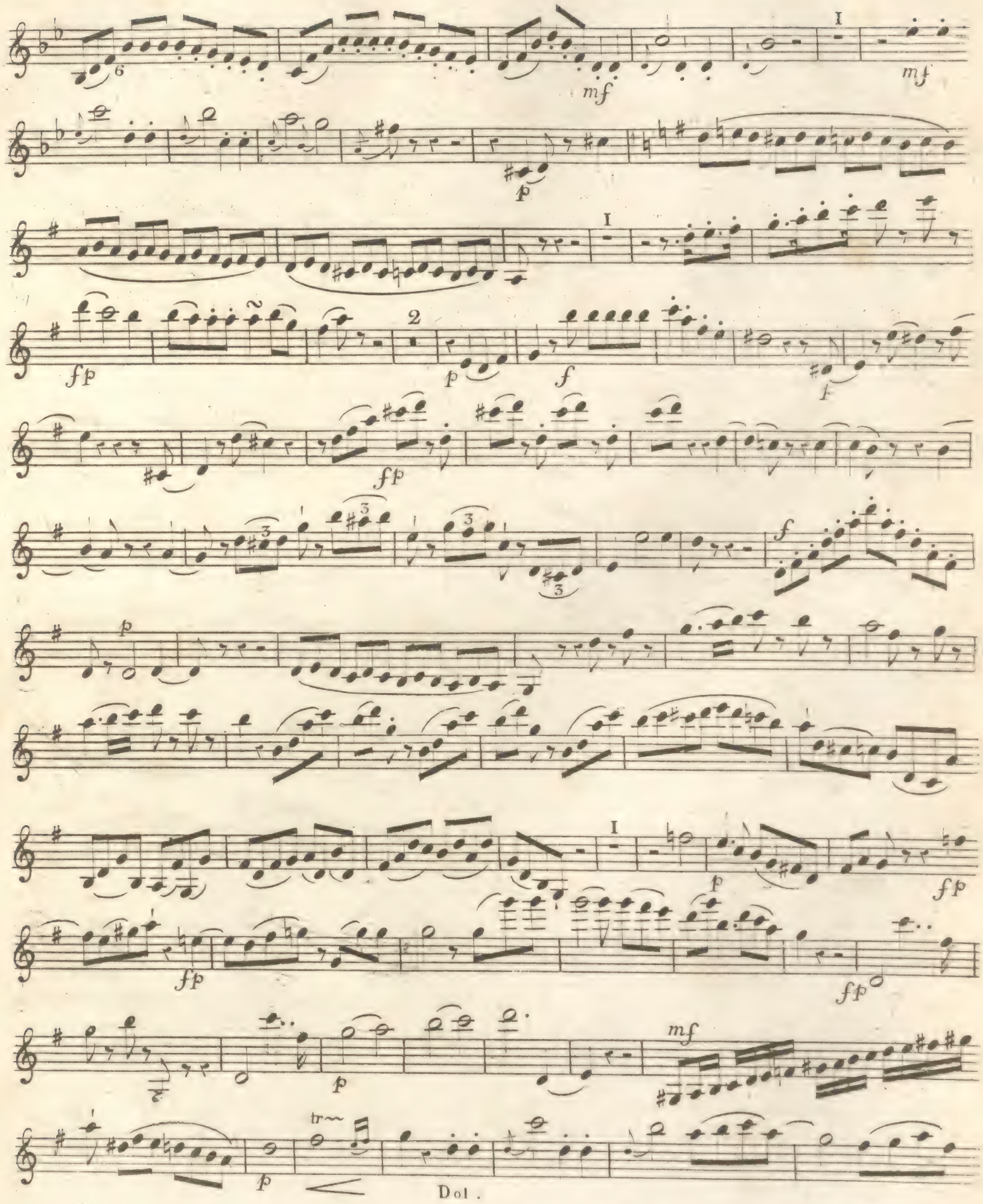
6

2.ª

1.ª

10

VIOLINO



VIOLINO .

Dol .

Cres .

Dimin .

Tempo di Minuetto .

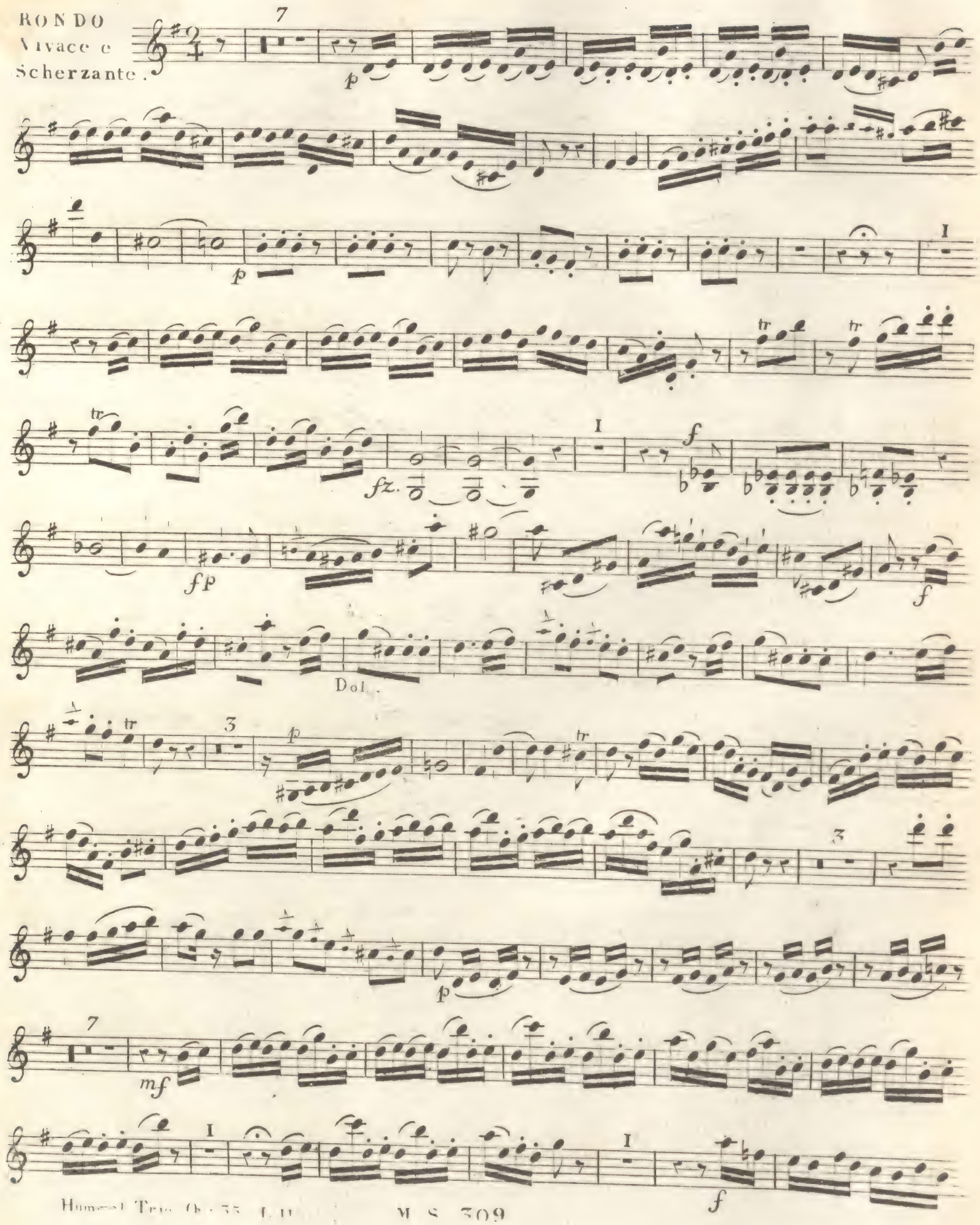
Calando

Rallentando

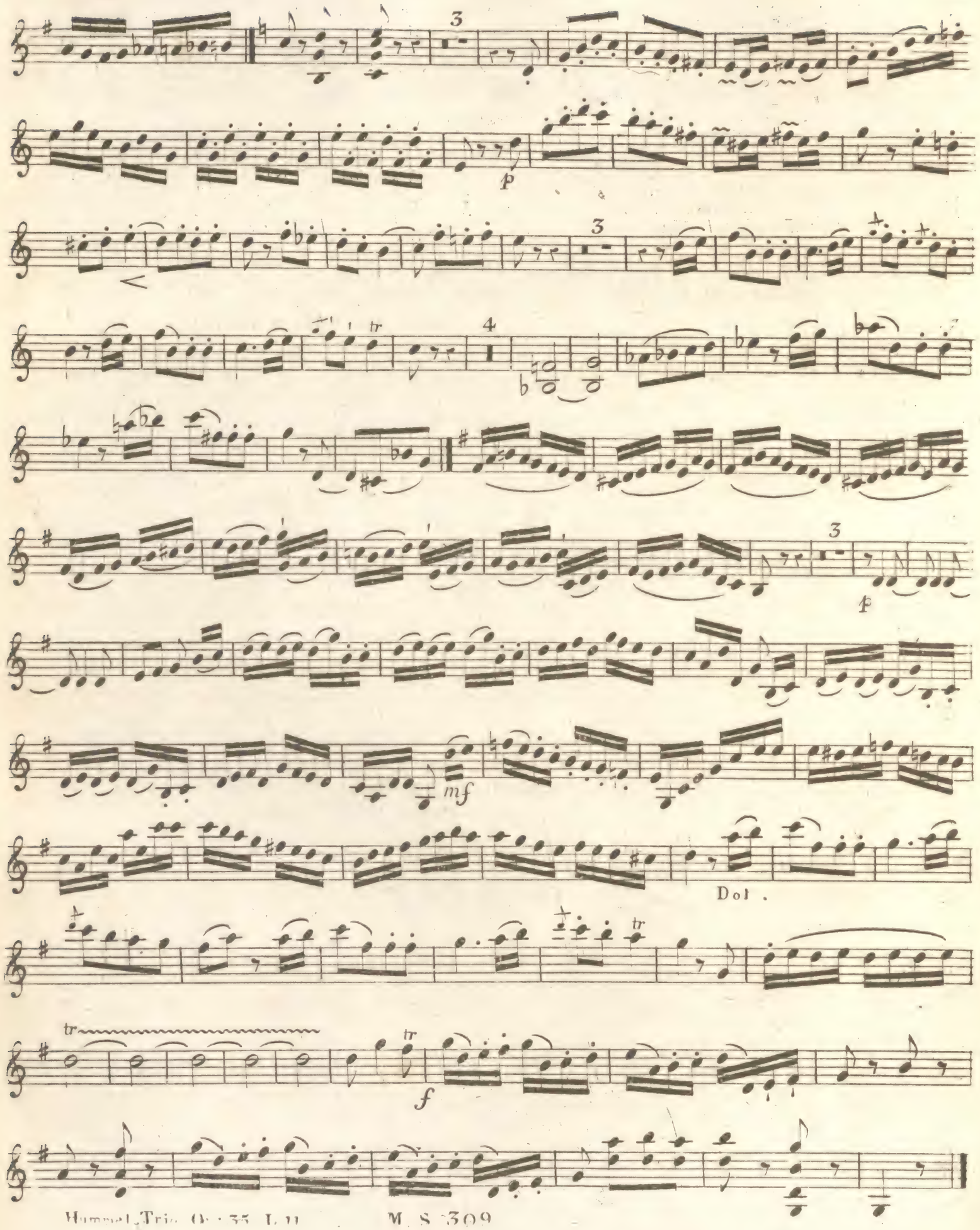
Sotto voce

VIOLINO.

RONDO
Vivace e
Scherzante.



VIOLINO.



D1880/66
rma 35841

TRIO

Pour

Piano Violon & Violoncelle

Composé par

J. N. Hummel

Maître de Chapelle de la Cour de Saxe Weimar.

Op. 65. Prix 9f

Édition revue corrigée et publiée par J. P. Paris.
gravée par C. Marquerie.

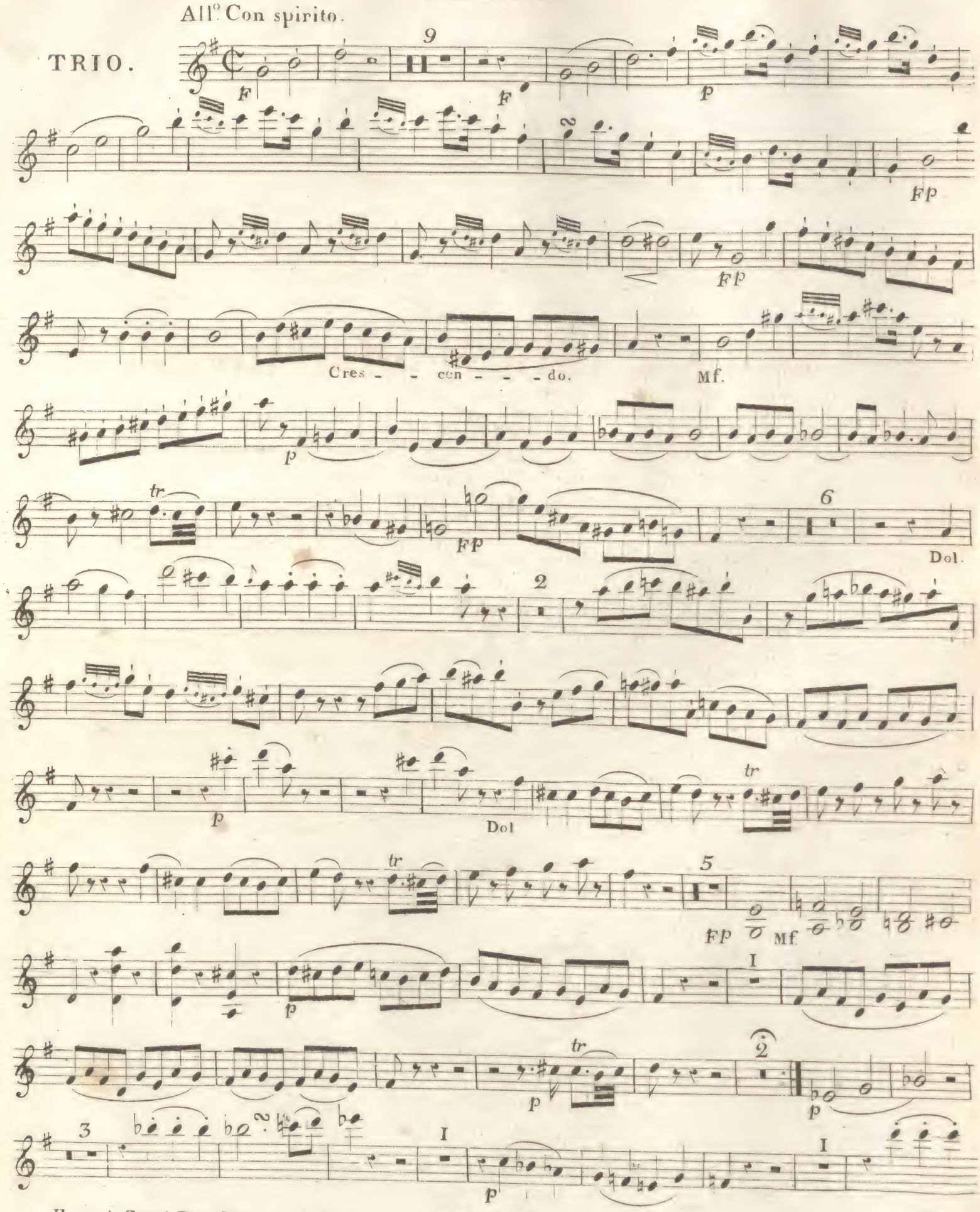
à Paris

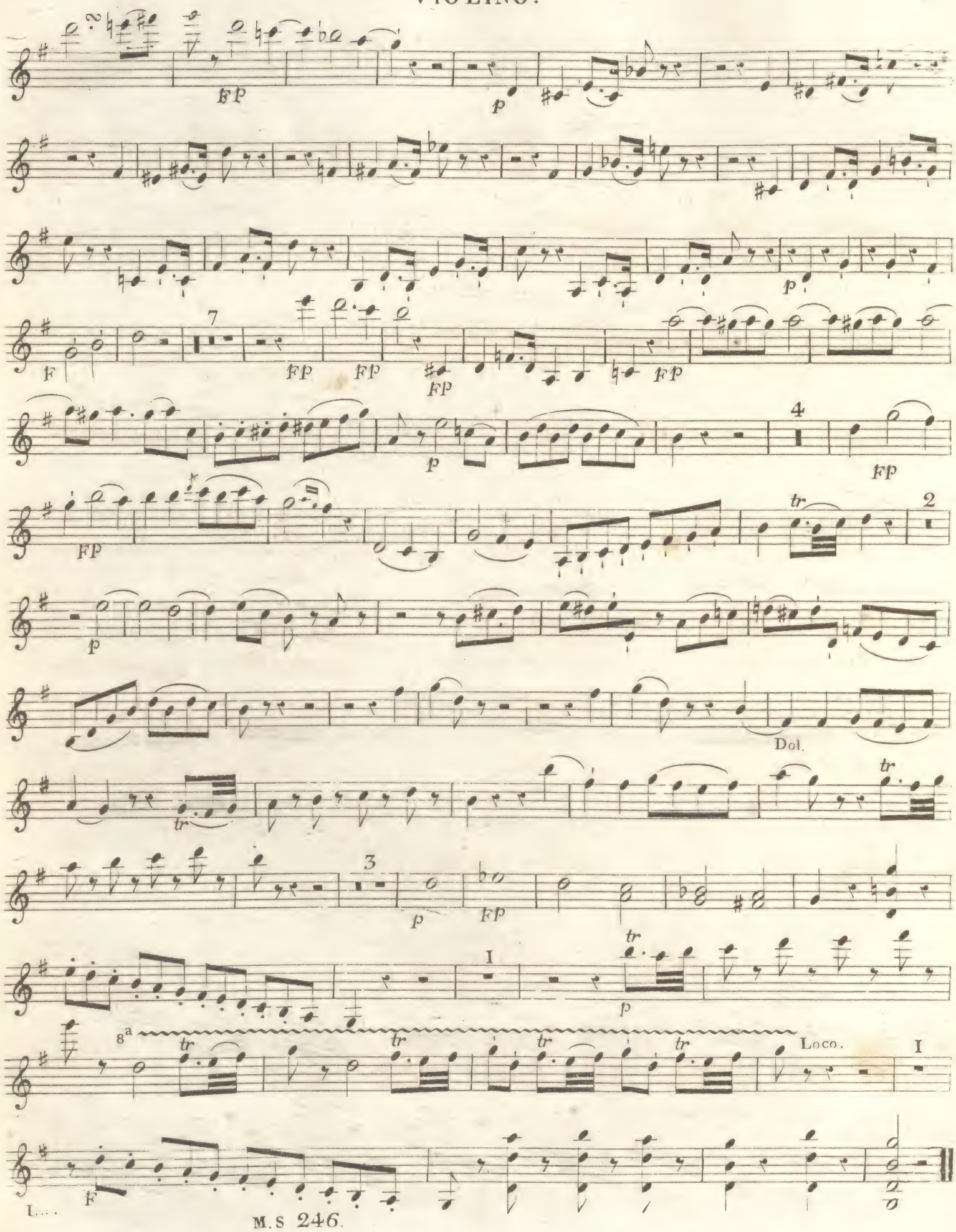
Société pour la Publication de Musique Classique et Moderne
10, Boulevart des Italiens.

VIOLINO.

All.º Con spirito.

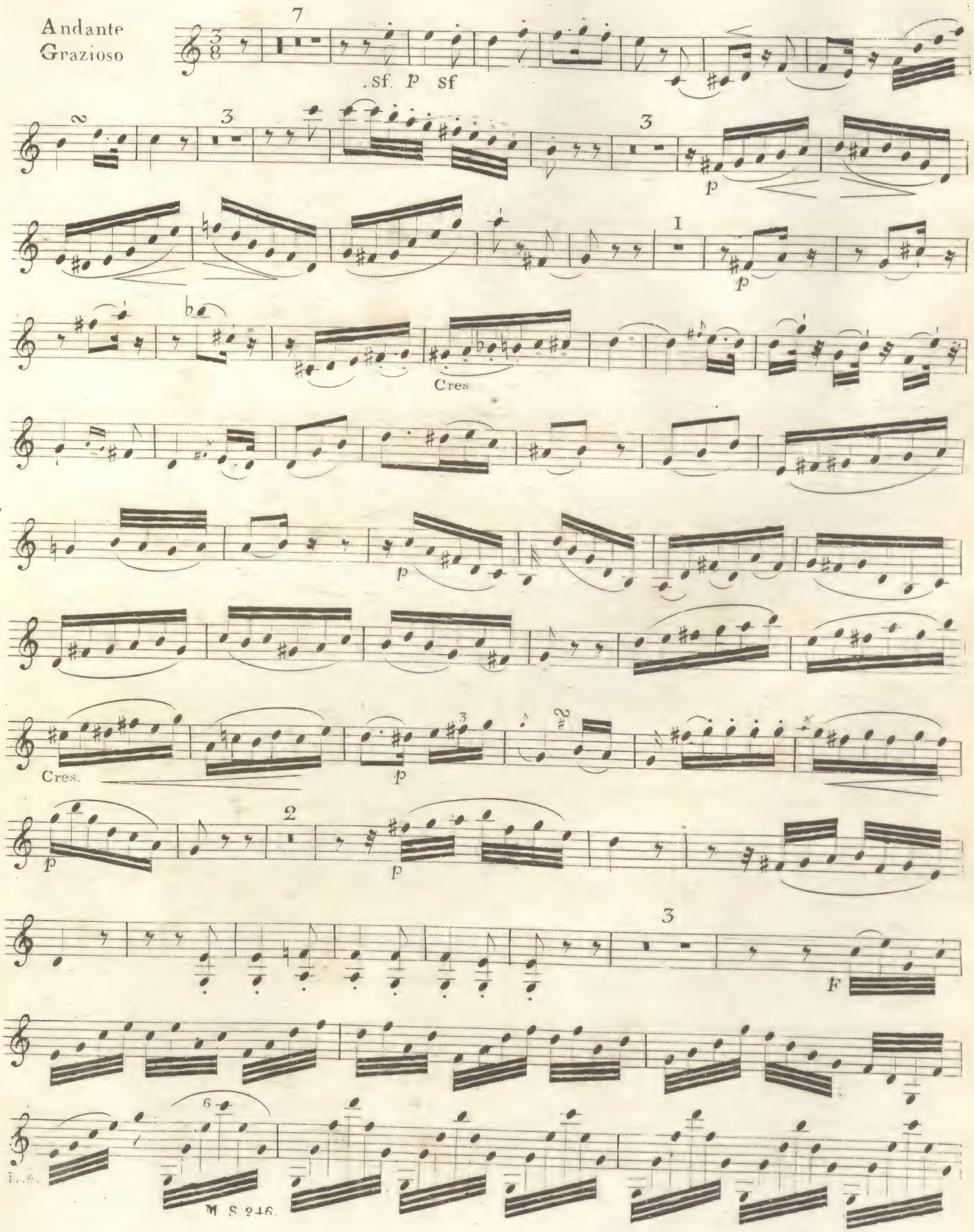
TRIO.

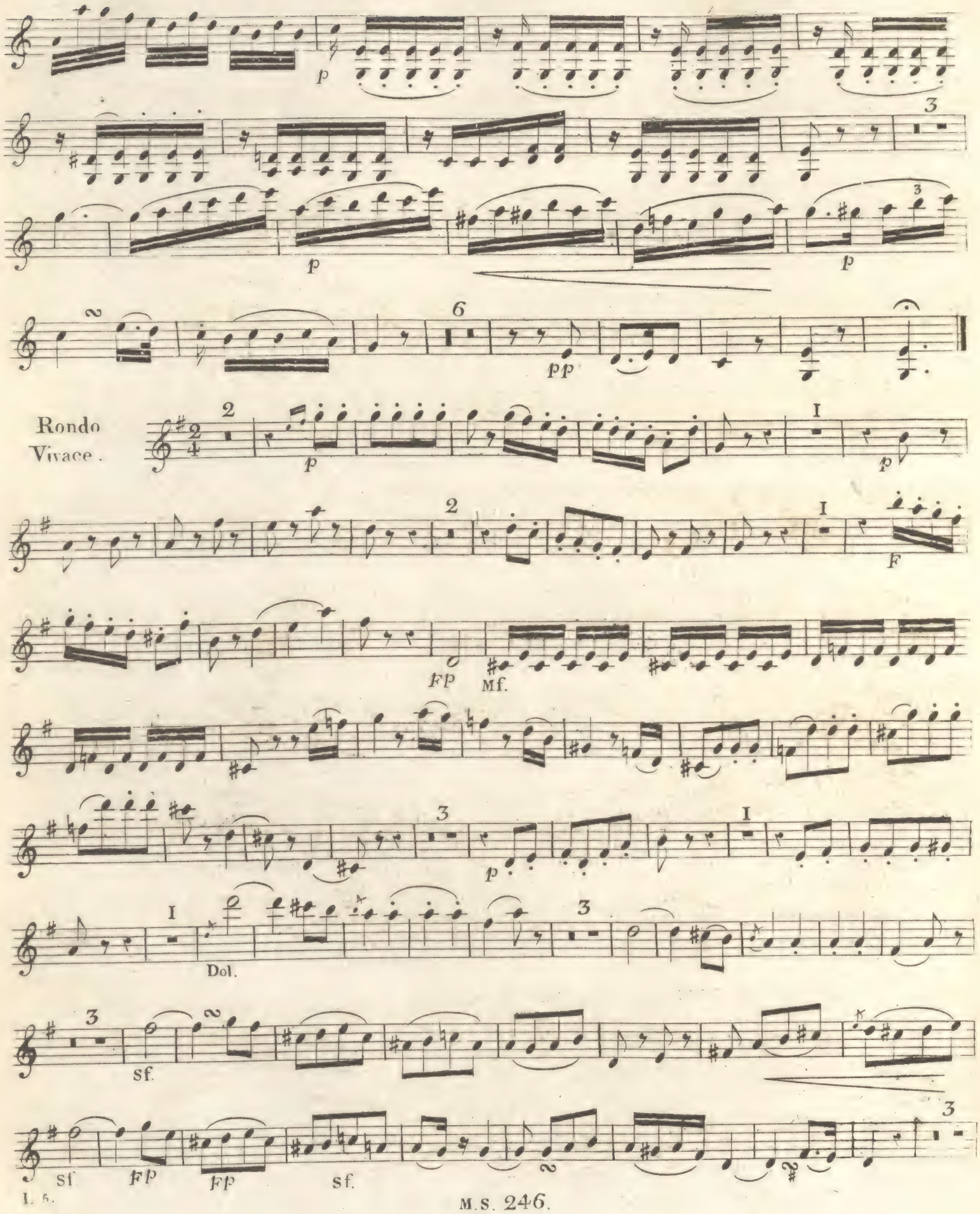



fp
p
7
f
fp
4
2
tr
Dol.
3
I
8a
Loco.

VIOLINO.

Andante
Grazioso




p
3
p
3
p
6
pp
Rondo
Vivace.
2
p
1
p
2
1
F
Fp
Mf.
3
p
1
1
Dol.
3
sf.
2
sf
Fp
Fp
sf.
2
3

VIOLINO.

p

I p 3 p 2 Dol.

1 2 3 4 5 6 7 8 9 10 I

5 Dol. p

Mf

3

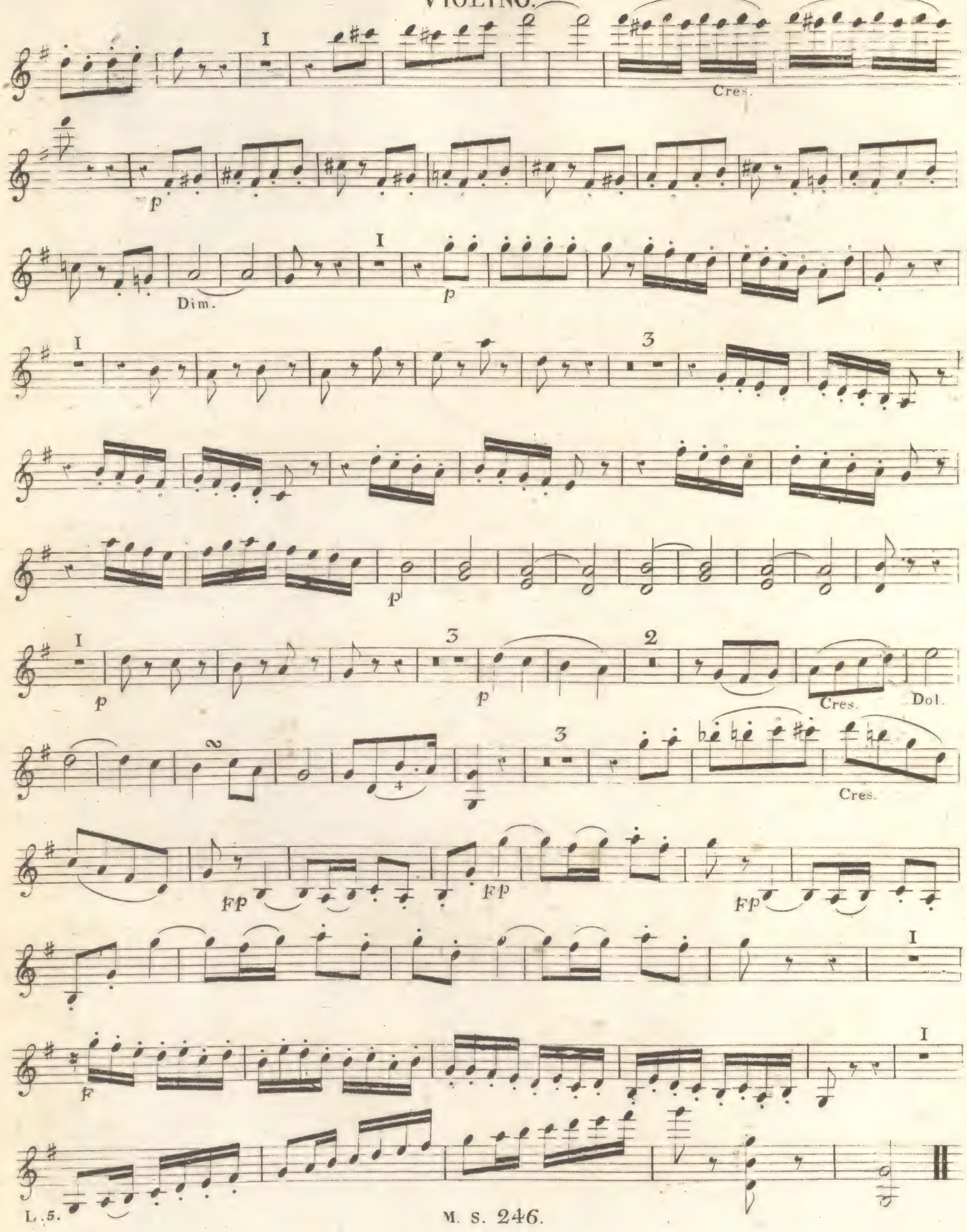
p sf.

3 p

I I

Cres - - - - cen - - - - do.

I p


I
Cres.
p
Dim.
I
p
I
3
p
I
3
2
Cres.
Dol.
3
Cres.
Fp
Fp
Fp
I
F
I

D1280/76
rona 358812
RCM London

GRAND TRIO
Concertant
Pour
PIANO VIOLON & VIOLONCELLE

Composé et Dédié
à J. B. Cramer,

PAR

J. N. Hummel

Maître de Chapelle de la Cour de Saxe Weimar.

Œuv. 85. Prix 9f.

Édition revue corrigée et publiée par J. P. Pixis.
gravée par Marquerie.

A PARIS.

Société pour la Publication de Musique Classique et Moderne
10, Boulevart des Italiens.

Allegro.

GRAND TRIO

15

p p

Ten.

Dolce. pp Cres. sf.

f p f p p

p pp f

p p

3

p Dolce.

Cres. sf. p Rallent.

Sotto voce.

pp p

sf. f sf p

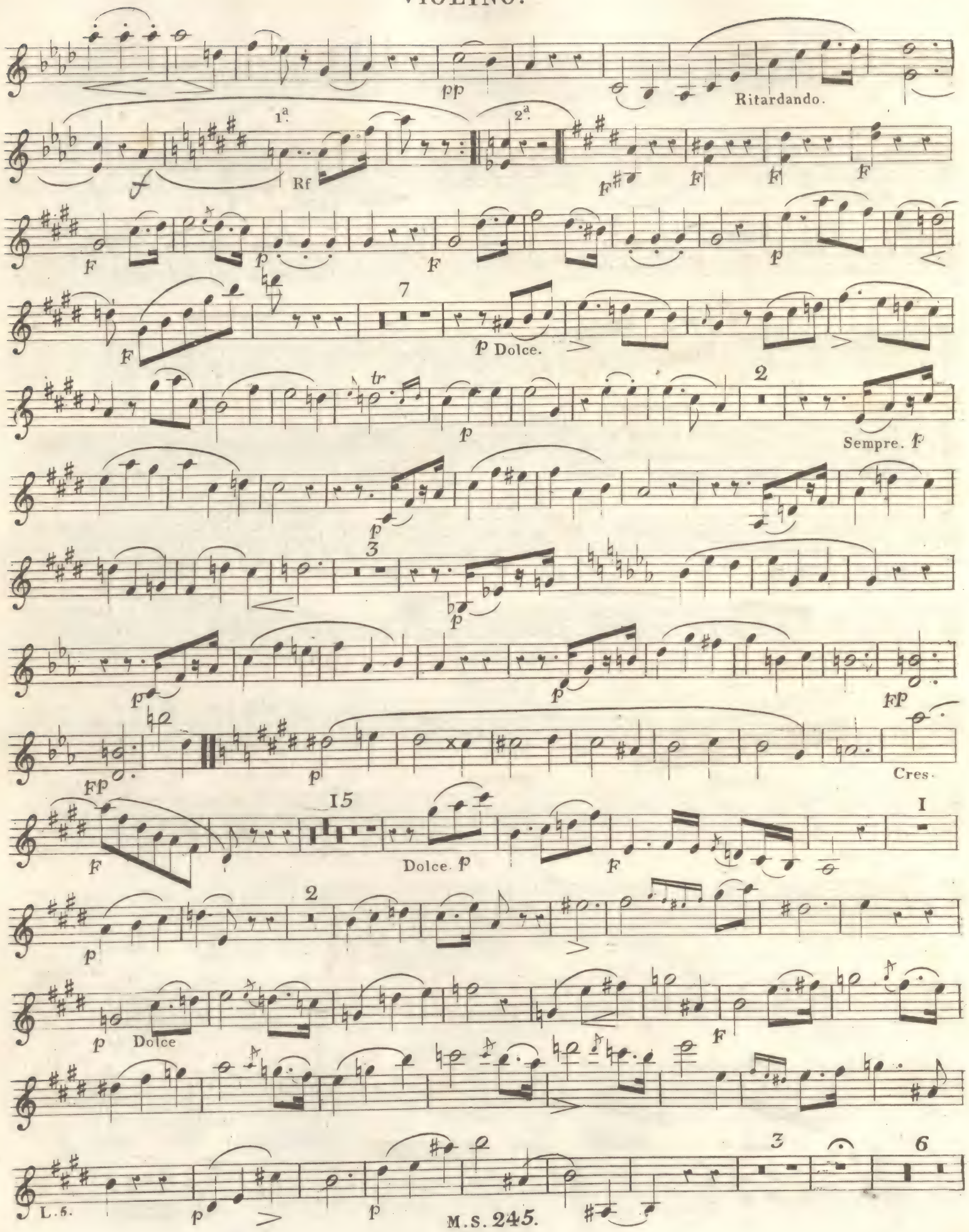
p Dolce.

f pp

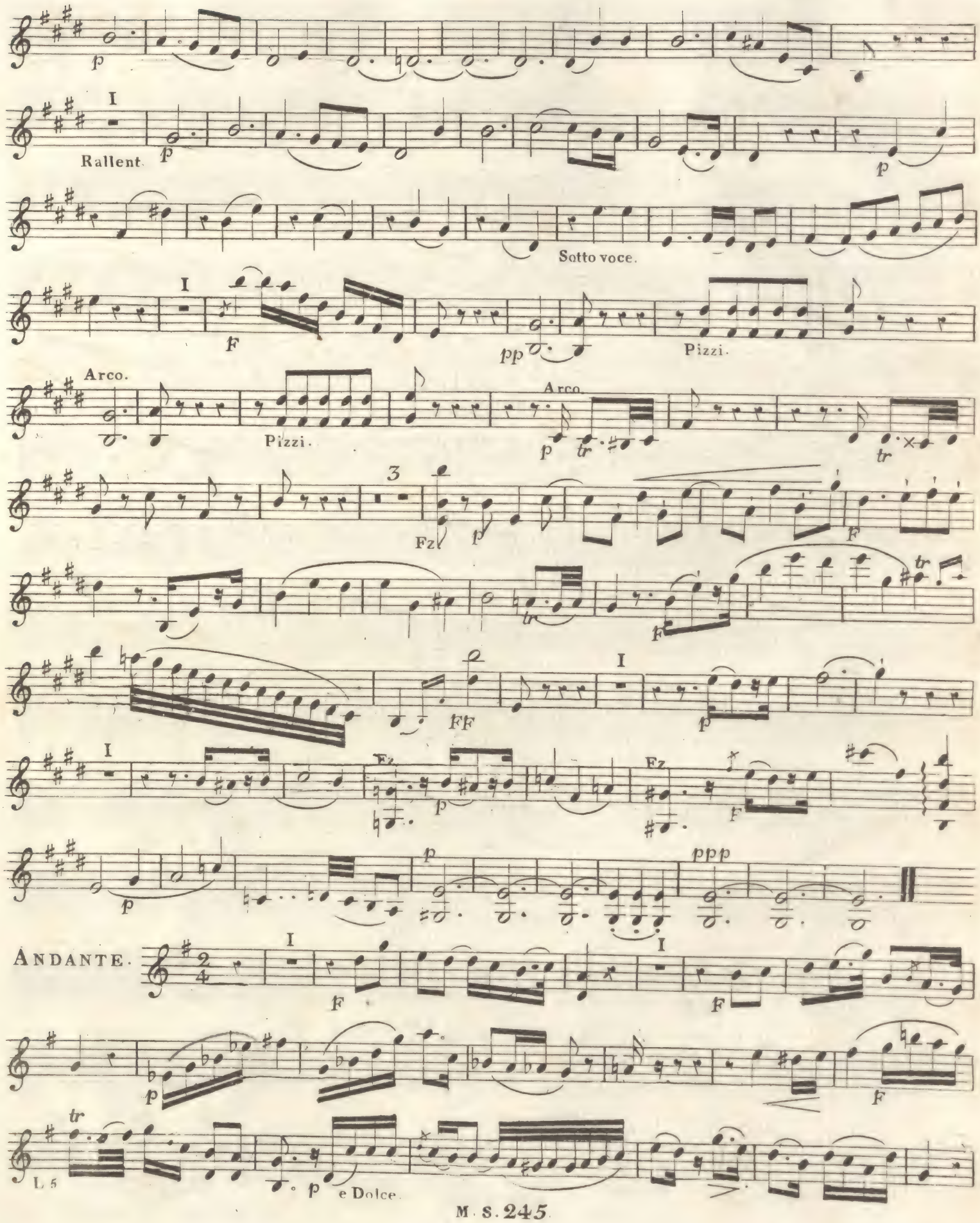
pp Cres.

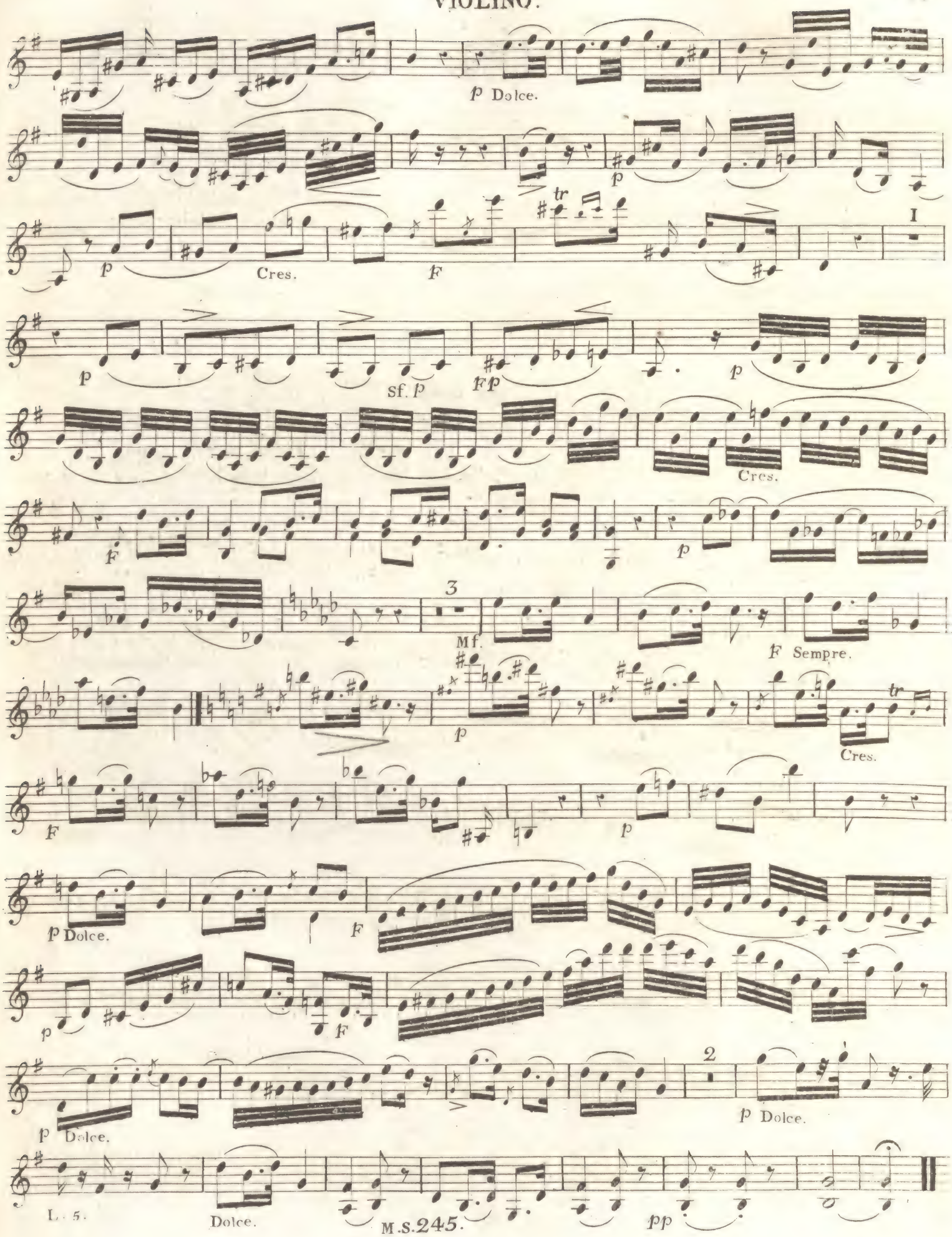
f p Sostenuto.

VIOLINO.


pp
Ritardando.
1ª
2ª
Rf
f
F
p
7
Dolce.
tr
2
Sempre. f
3
FP
Cres.
15
I
Dolce
6
L. 5.
M. S. 245.

VIOLINO.


p
I
Rallent.
f
p
Sotto voce.
I
f
pp
Pizzi.
Arco.
Pizzi.
Arco.
p
tr
tr
3
Fz
f
f
tr
f
ff
I
p
I
Fz
p
Fz
f
p
p
ppp
ANDANTE.
I
f
I
f
p
f
tr
p
e Dolce.


p Dolce.
p
tr
p
Cres.
F
I
p
sf. p
Fp
p
Cres.
F
p
3
Mf.
F Sempre.
p
tr
Cres.
F
p
p Dolce.
F
p
F
p Dolce.
2
p Dolce.
L. 5.
Dolce.
pp

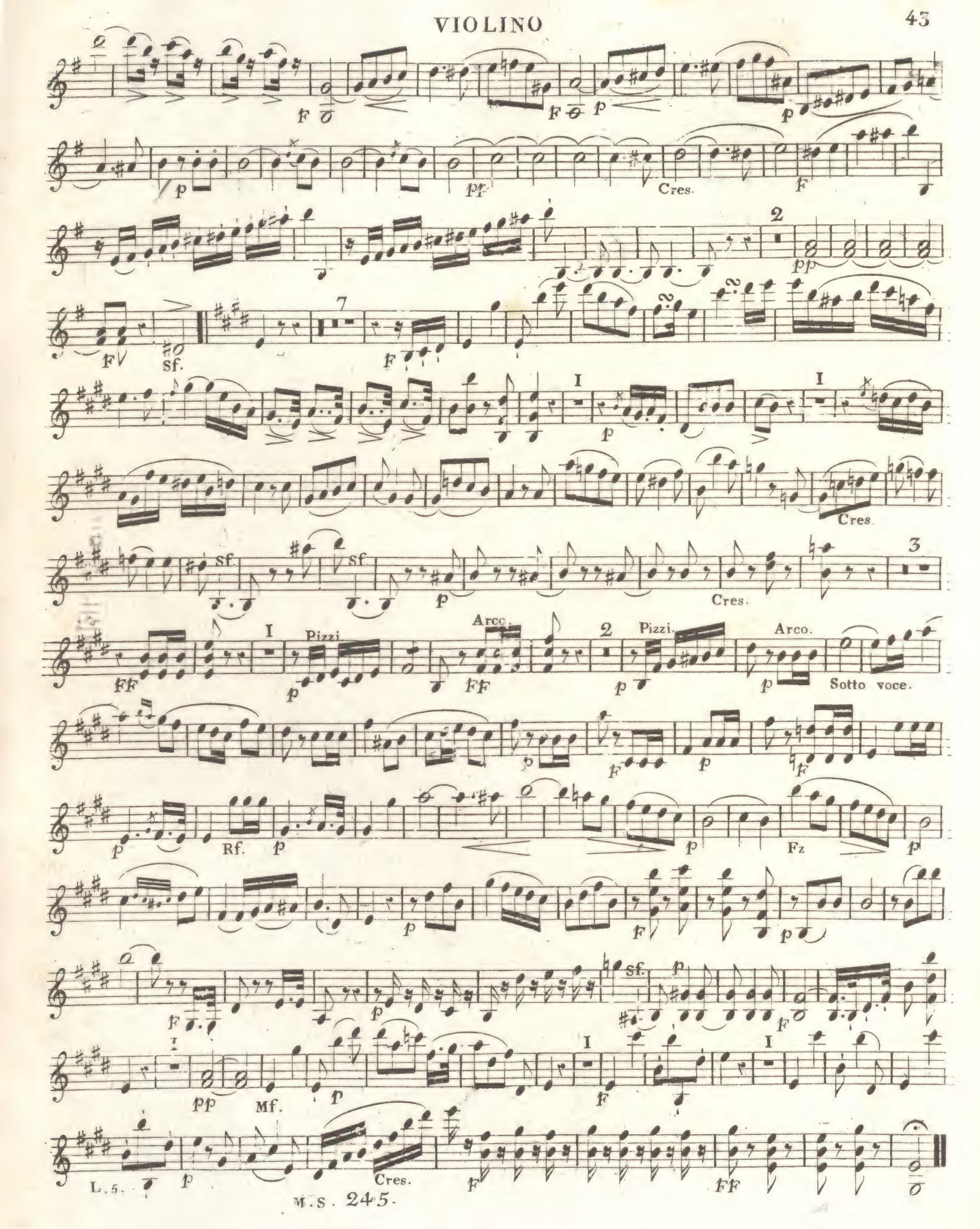
VIOLINO.

RONDO.

9 4 3 I I I 3 I Pizzi I Pizzi

Cres. Arco Rf. Rf. Cres Mf. Mf 6 Cres 6 2

p e Dolce Esp e Cantabile. p Dolce.


F
p
pp
Cres.
2
7
sf.
I
Cres.
3
Pizzi.
Arco.
FF
Sotto voce.
Rf.
Fz
Mf.
L. 5.

Ol 880/86
RCM 352813
RCM London

GRAND TRIO

pour

Piano Violon & Violoncelle

Composé et Dédié

à Monsieur J. P. Schmidt

PAR

J. N. Hummel

Maître de Chapelle de la Cour de Saxe Weimar.

Œuv. 93. Prix 9f.

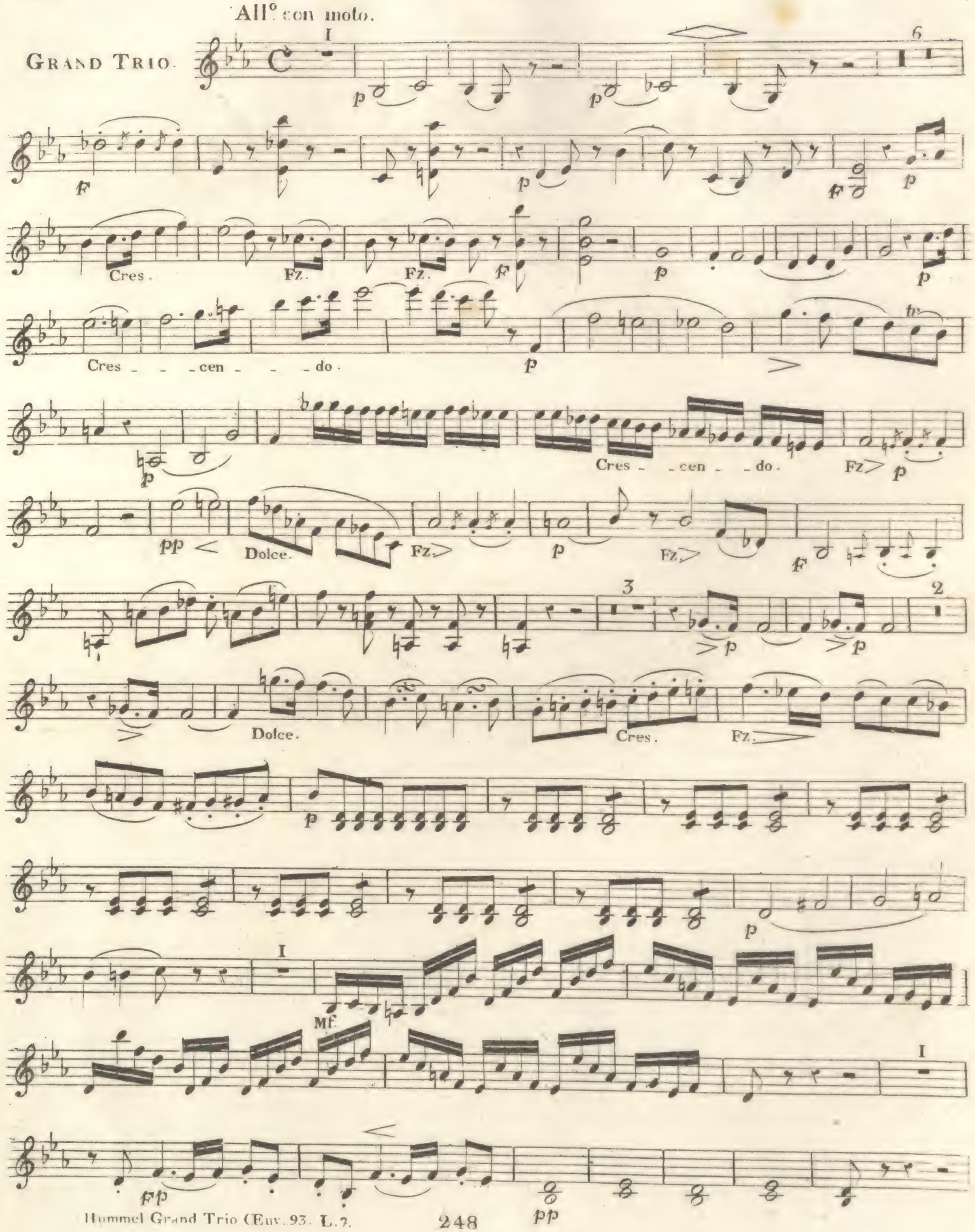
Édition revue corrigée et publiée par J. P. Pixis.
gravée par Marquerie.

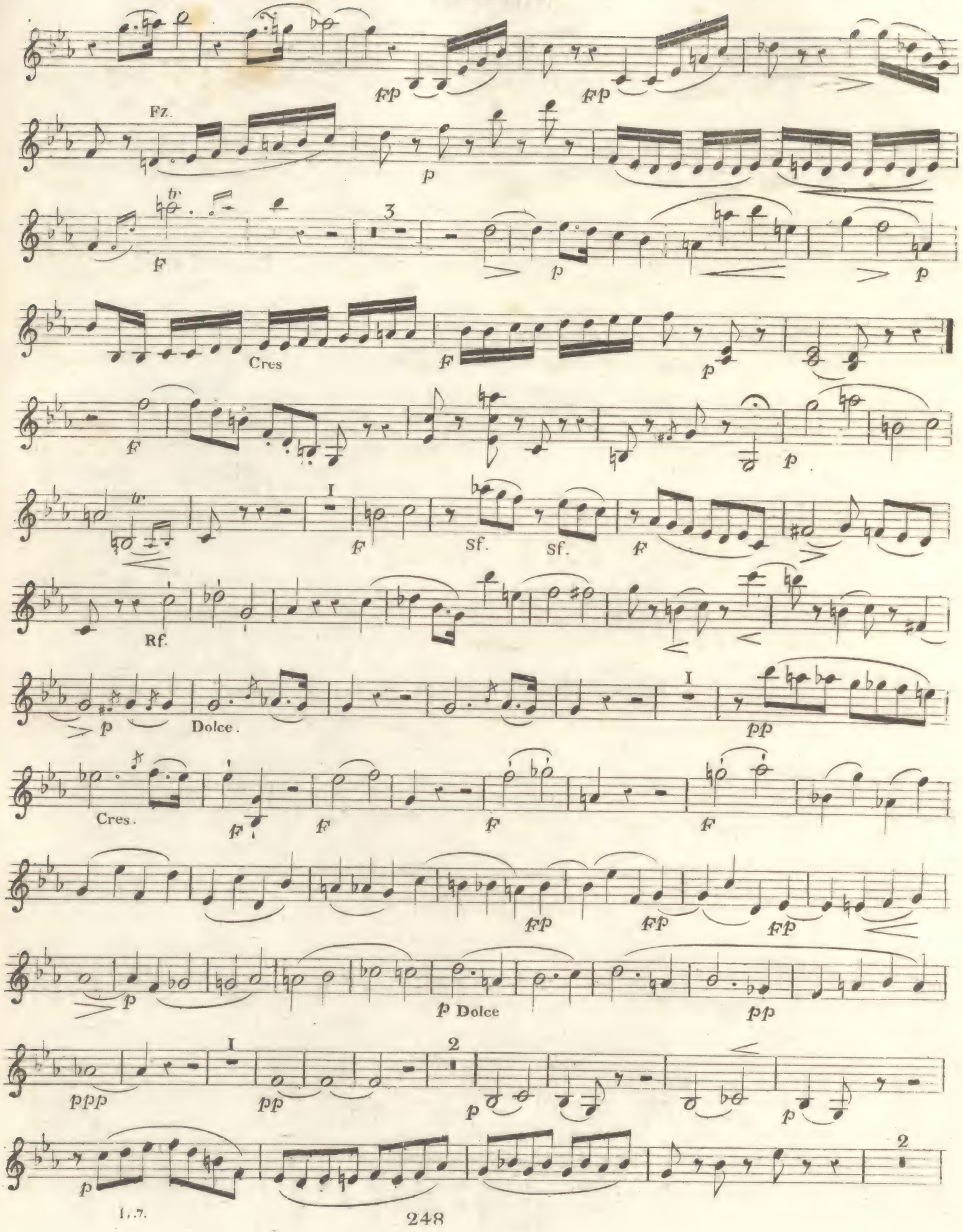
A PARIS.

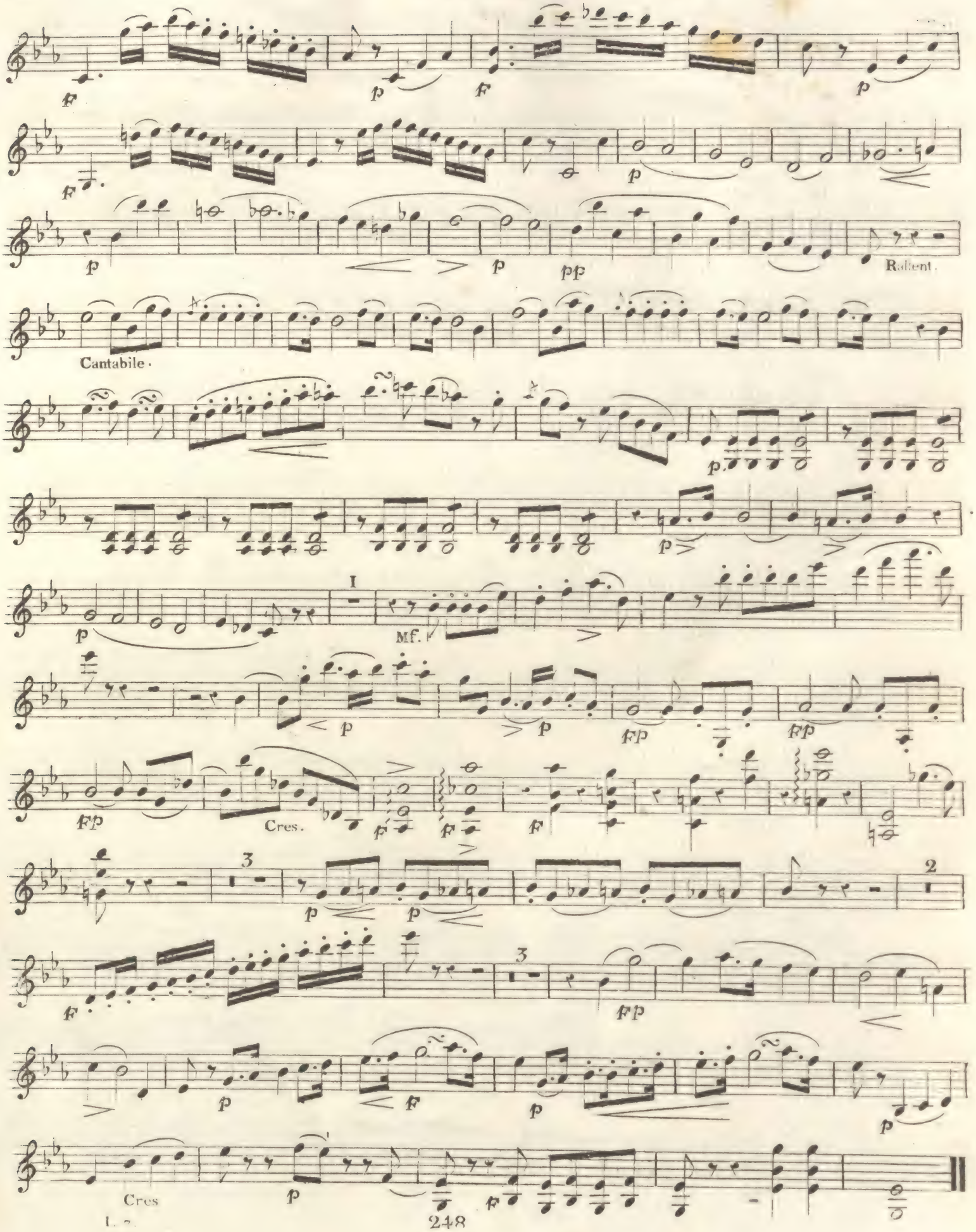
Société pour la Publication de Musique Classique et Moderne,
20, Boulevart des Italiens.

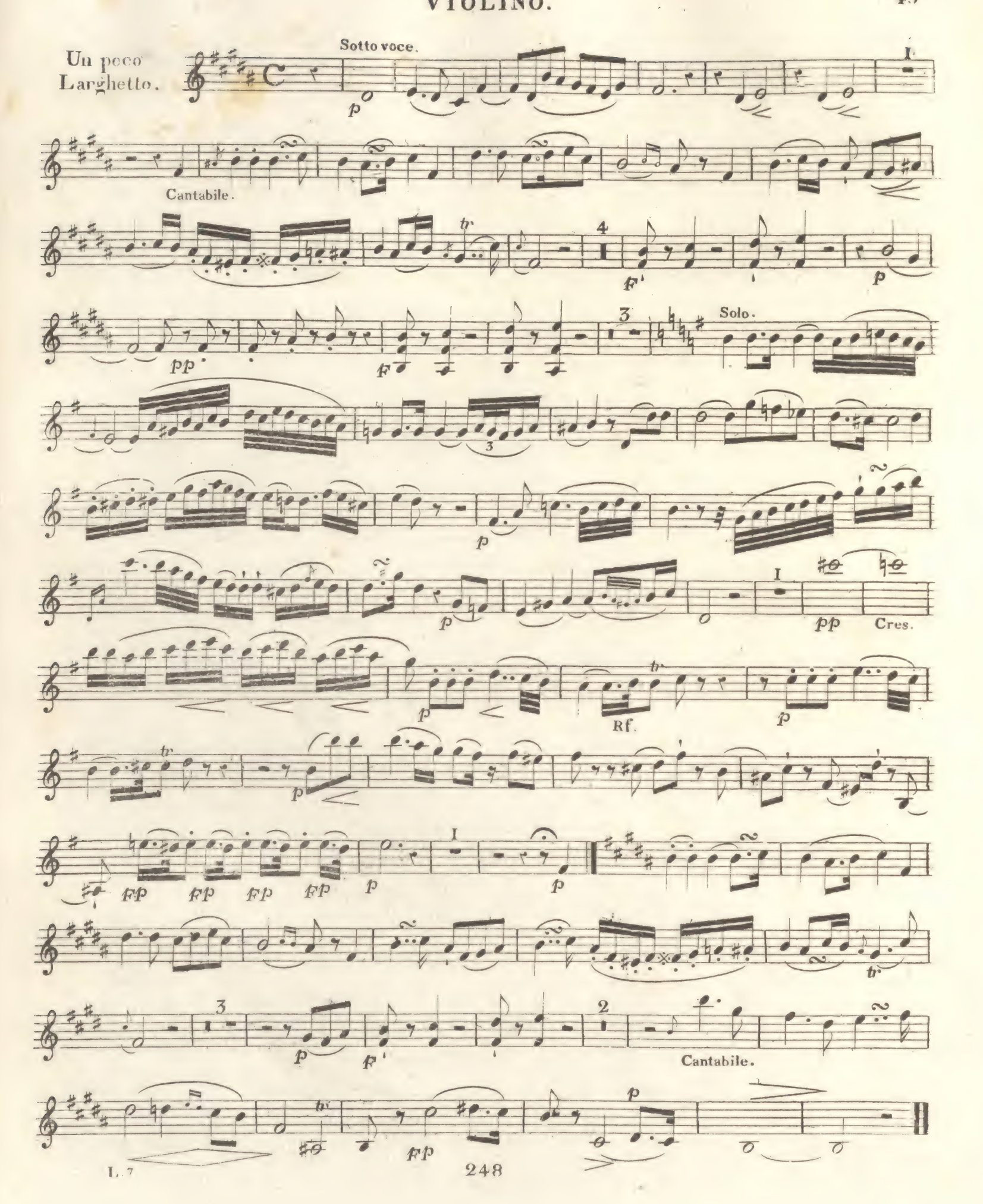
All° con moto.

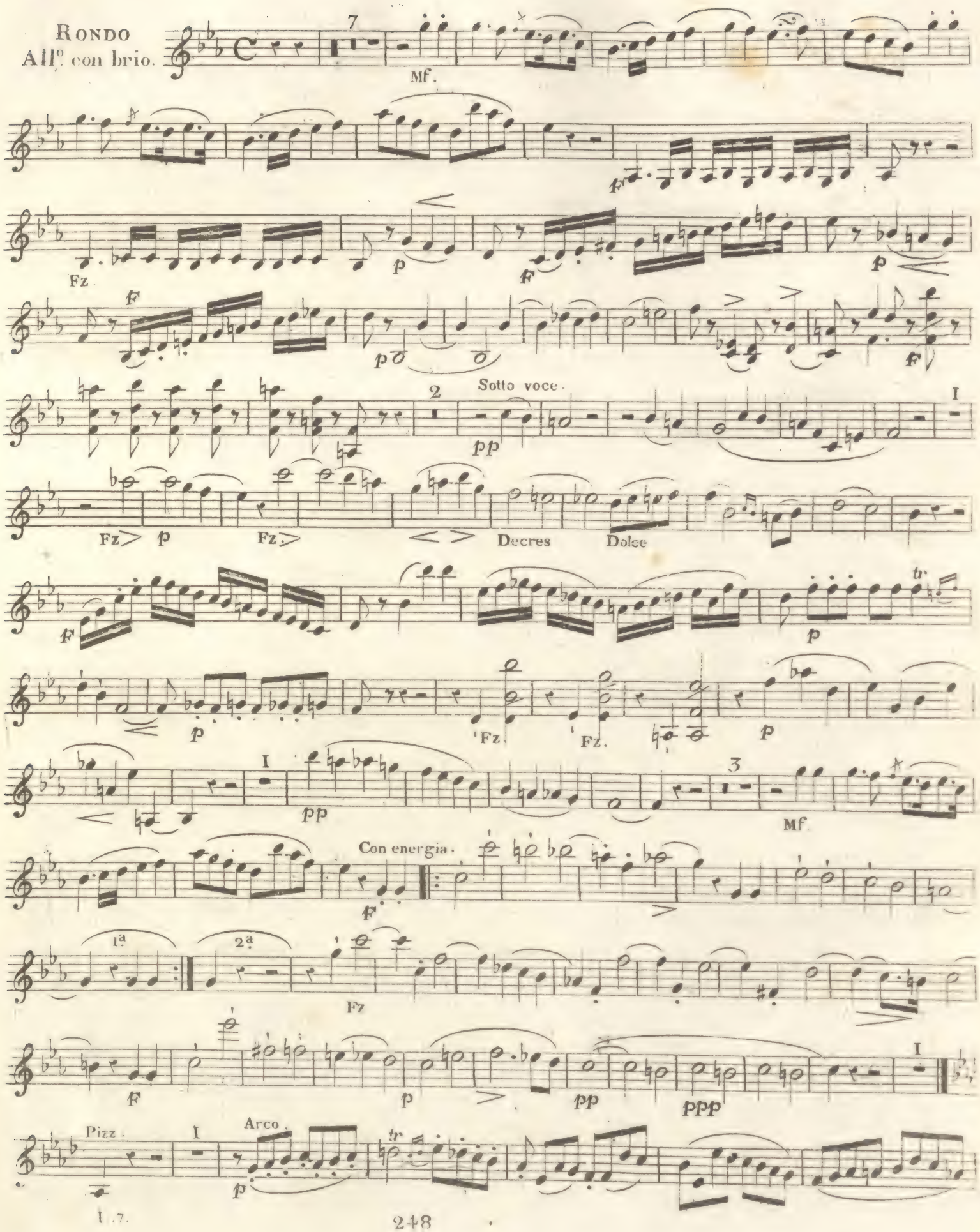
GRAND TRIO.

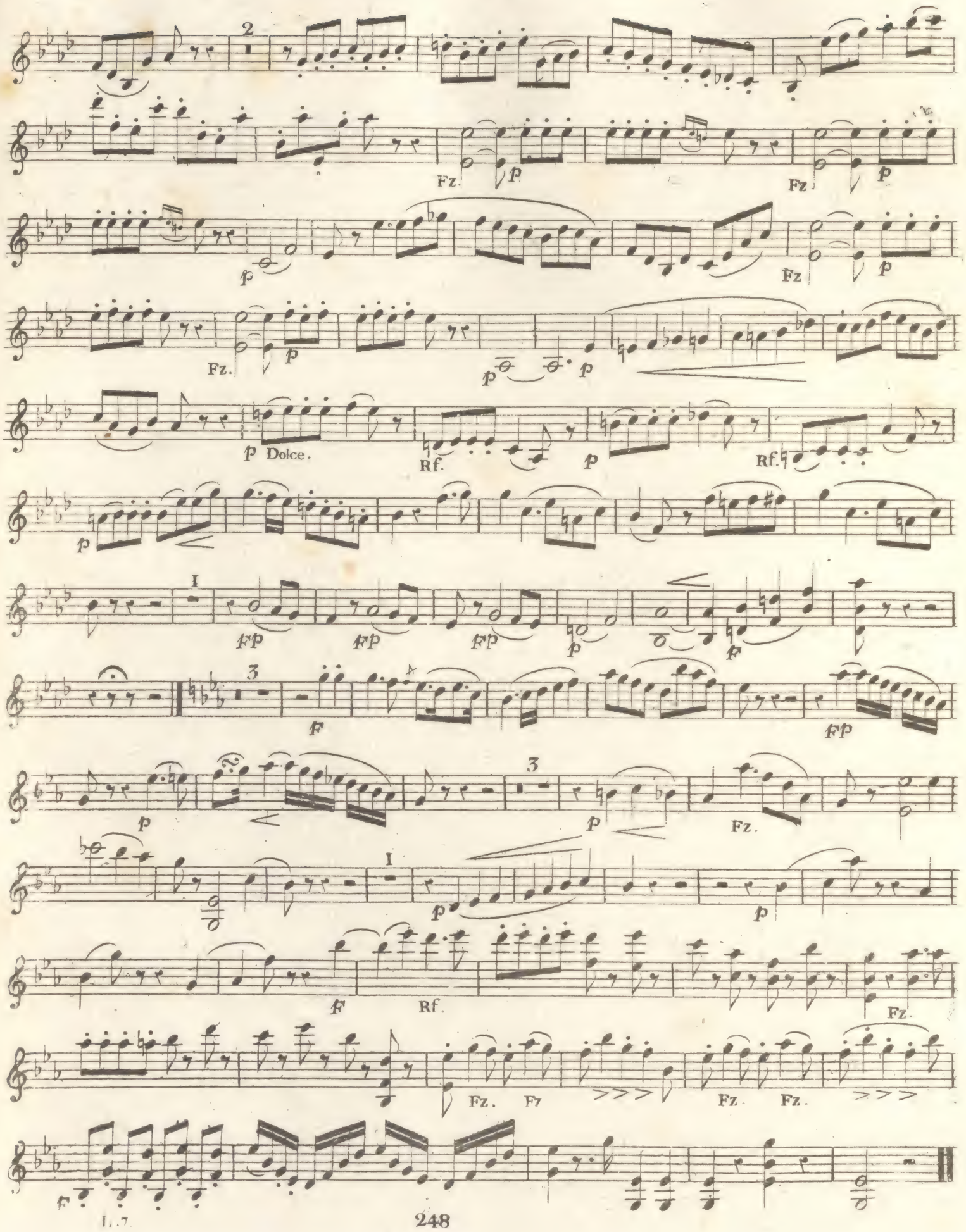



fp
fp
Fz.
p
tr
f
3
p
p
Cres
f
p
f
p
tr
I
f
sf.
sf.
f
Rf.
p
Dolce.
I
pp
Cres.
f
f
f
f
fp
fp
fp
p
p Dolce
pp
I
ppp
pp
2
p
p
p
2
1.7.


Rallent.
Cantabile.
Mf.
Cres.
Cres
248


Un poco Larghetto.
Sotto voce.
Cantabile.
Solo.
Cres.
Rf.
Cantabile.


Rondo
All.o con brio.
7
Mf.
Fz.
p
f
2
Sotto voce.
pp
I
Fz
Decres
Dolce
tr
3
Con energia.
1.a
2.a
Pizz.
Arco.


2
Fz.
p
Fz
p
p
Fz
p
Fz.
p
p
p
p Dolce.
Rf.
p
Rf.
p
I
fp
fp
fp
p
f
3
f
fp
p
3
p
Fz.
I
p
p
f
Rf.
Fz.
Fz. Fz
Fz. Fz.
f

D1880/96
rcma 356314
RCM London

TRIO

Pour

Piano Violon et Violoncelle

Composé et Dédié

à Mme la Baronne de Könneritz

Née de Werthern à Dresde.

Par

J. N. Hummel

Maître de Chapelle de la Cour de Saxe Weimar.

Op. 96. Prix 9f

Édition revue corrigée et publiée par J. P. Pixis

gravée par Marquerie.

à Paris.

PARIS,

Société pour la Publication de Musique Classique et Moderne,

10, Boulevart des Italiens.

VIOLINO.

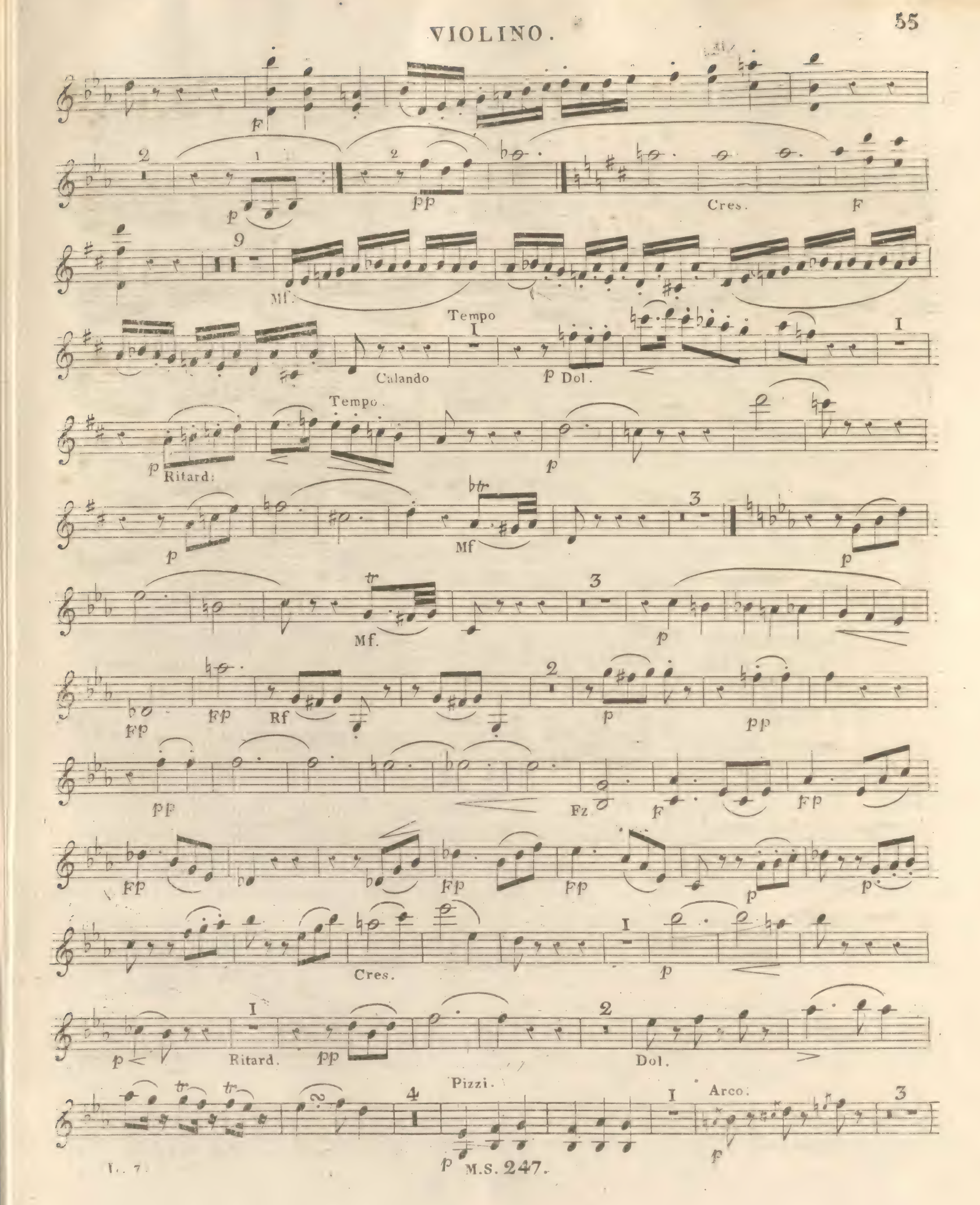
TRIO.

Allegro con spirito.

p fp fp p fp fp fp p fp fp pp fp fp pp

I F I Mf. p pp Rallent. 3 p 2 3

4 Ten. Cres. 3 Ritard. p F tr 5 p


F
p
pp
Cres.
F
Mf.
Tempo
I
Calando
p Dol.
Tempo.
p
Ritard.
p
Mf
p
Mf.
p
fp
fp
Rf
p
pp
pp
Fz
F
fp
fp
fp
fp
p
p
Cres.
p
p
Ritard.
pp
Dol.
Pizzi.
p
Arco.
p

M.S. 247.

VIOLINO.

p

Cres.

3

Ritard. p

Mf

5

p

2

p

p

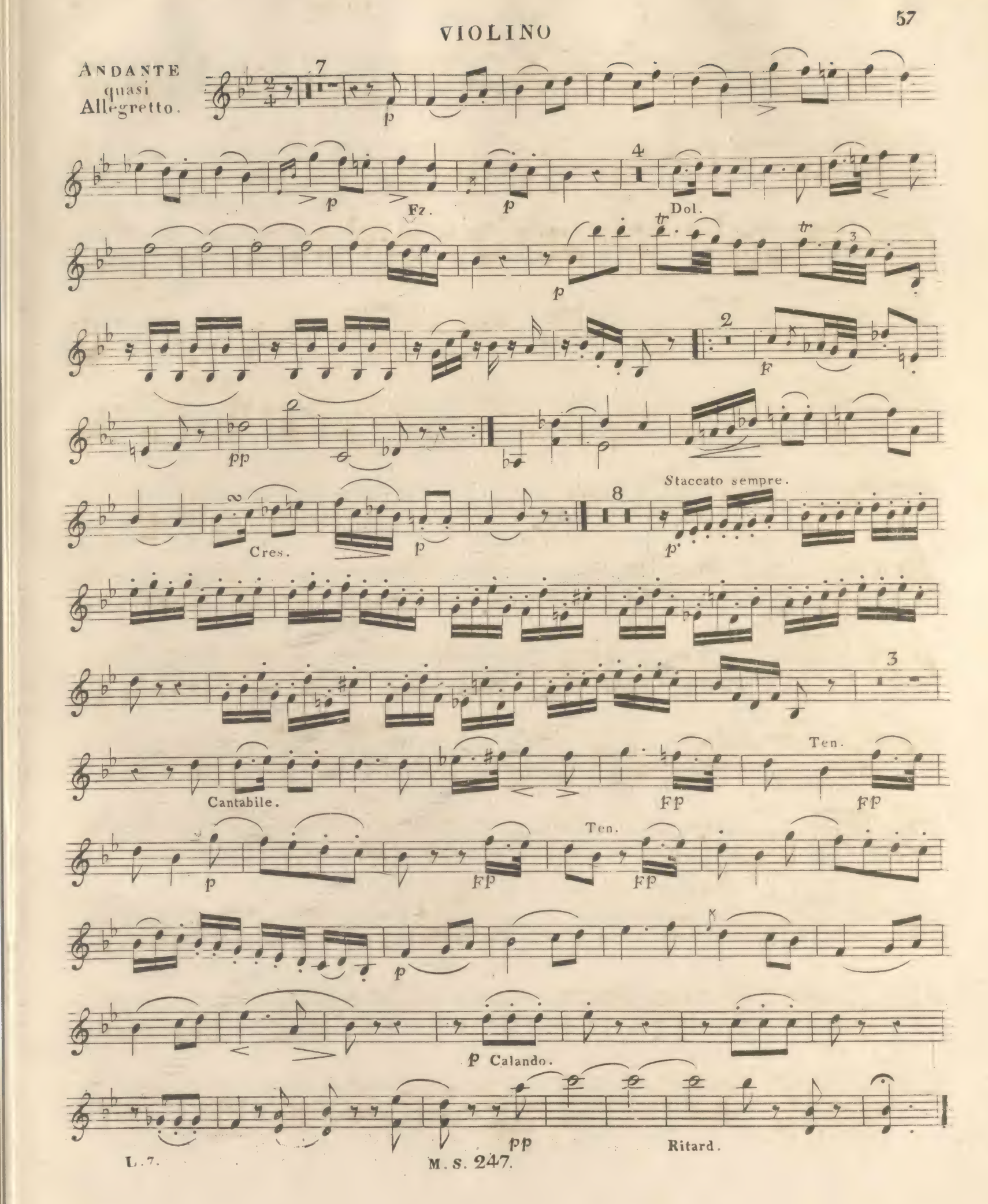
F

pp

L. 7.

p

pp Ral - len - tan - do


ANDANTE
quasi
Allegretto.
7
p
p
Fz.
p
4
Dol.
p
tr
tr
3
2
F
pp
Staccato sempre.
8
Cres.
p
p
3
Cantabile.
Fp
Ten.
Fp
p
Fp
Ten.
Fp
p
p Calando.
pp
Ritard.

VIOLINO.

Allegro vivace.

RONDO
Alla Russe.

8

9

p

F

p

F

I

Fz.

p

p

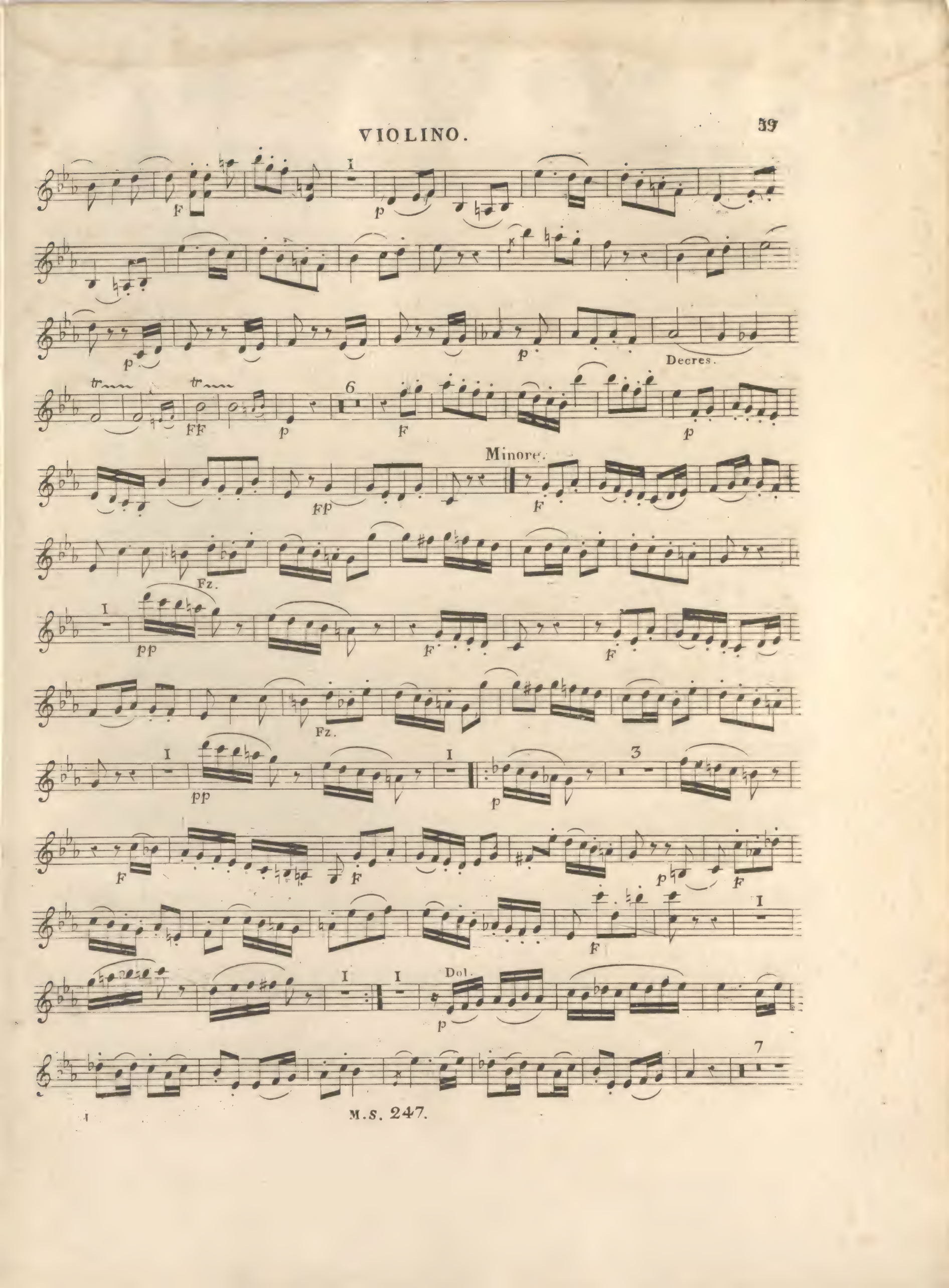
7

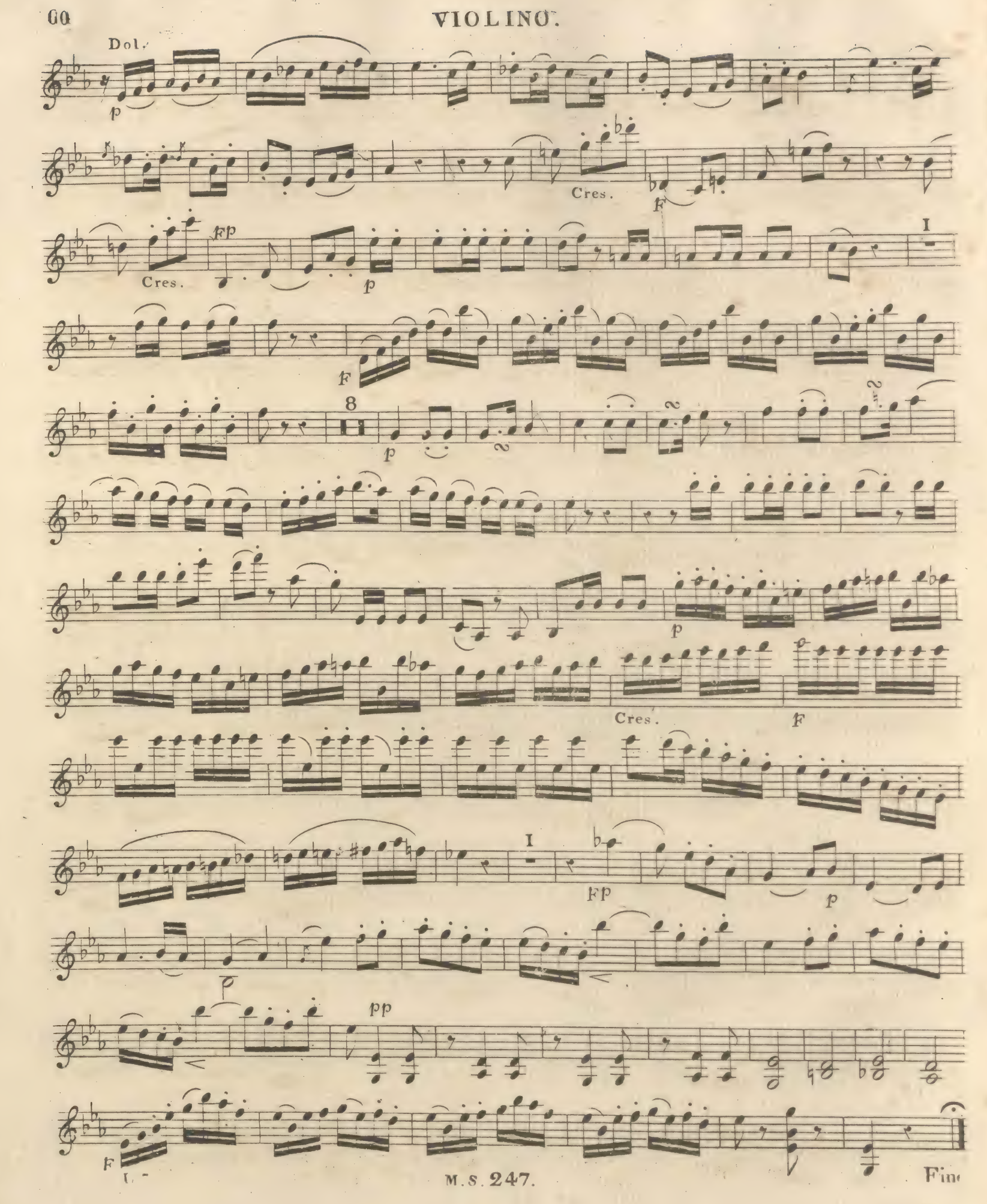
p

Dol.

Mf.

p


F
I
p
p
p
Decres.
tr
tr
FF
p
6
F
p
Minore.
Fp
F
Fz.
I
pp
F
F
Fz.
I
pp
I
p
3
F
F
p
F
F
I
I
I
Dol.
p
7


Dol.
p
Cres.
F
Cres.
Fp
p
I
F
8
p
p
Cres.
F
I
Fp
p
p
pp
F
Fine

D.580/106
rcm 35.8.12

J. N. Hummel. Op. 78. P. Tr. Vell.

RCM London

FLÛTE.

INTRODUCTION. Cantabile. p Dol.

p

pp

p

p Dol.

p

sf sf sf p pp

p pp p Attacca.

THEMA: Quasi Allegretto.

p

p

Var. I.

f

FLÛTE.

Var. 2.

Sotto voce

Calando.

Calan - - do

Var. 3.

Var. 4.

Dol.

Cres.

Ritard.

Var. 5.

Cres.

Ritard assai.

Var. 6.

Adagio assai

Doloissimo.

5 p pp pp Cres.

p fz. pp 10 pp

FINALE .

Var . 7 . Vivace assai .

p 2 mf sf sf sf

p 2 mf

p I p sf 3 p

pp I

f fz. fz. fz.

I f fz. fz. 2

pp I p

pp ppp Ral - - len - tan - do e mo - - - ren - do ff All.°